



Dr. RENUKA L. NAYAK
Assistant Professor of English
School of Humanities and Languages
Central University of Karnataka
Kalaburagi– 585 367

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Career Objective:

I believe that the purpose of education is to make us *-human beings*, and the study of literature provides an opportunity to explore the world within and the world outside, and facilitates better understanding of life. It can make us competent enough to take up challenges and work towards excellence in all walks of life...
I strive to impart value based education and facilitate learning, develop analytical thinking and provide space for learners.

GENERAL INFORMATION AND ACADEMIC BACKGROUND

NAME : RENUKA LOKAPPA NAYAK

NATIONALITY : Indian

LANGUAGES KNOWN : English, Hindi, Kannada and Lamani
And can speak Marathi and Konkani

ADDRESS FOR CORRESPONDENCE: Renuka L. Nayak
Department of English
School of Humanities and Languages
Central University of Karnataka
Aland Road, Near Kadaganchi Village
Kalaburagi–585311(KA)

Academic Qualifications:

Examinations	Name of The Board/ University	Year of Passing	Percentage of marks obtained	Division/ Class/Grade	Subject
High School/Matric	SSLC, Goa Education Board, Altino-Betim, Goa.	1994	54%	Pass	Kannada, English, Hindi, Maths, Social Sciences
Intermediate	PUC, Goa Education Board, Altino-Betim, Goa.	1997	57%	II class	English, Biology, Chemistry, Physics, Hindi, Maths, Cooperation
B.A./B.Sc./B.Com./M.Mus	Karnatak University, Dharwad, Karnataka	2000	69%	I class	Optional English, Optional Hindi and Anthropology, Basic Hindi and English
M.A./M.Sc./M.Com/M.Mus	Karnatak University, Dharwad, Karnataka	2002	61.25%	I class, II Rank	Survey courses: British English Literature: Chaucer to 20 th Century Literature, Indian Writing in English, Commonwealth Literature, American Literature, Criticism
Other examination, if any	SLET, Govt. Of Karnataka, Kuvempu University, Shimoga	2006	Qualified	Qualified	English Literature

Research Degree(s)

Degrees	Title	Date of award	University
Ph.D./D.Phil.	Representation of Community Culture and Women: A Comparative Study of Shashi Deshpande, Sara Aboobaker and B.T. Lalita Naik's Fiction.	August 2021	Karnatak University, Dharwad

Appointments held prior to joining this institution:

Designation	Name of Employer	Date of Joining		Salary with Grade	Reason of leaving
		Joining	Leaving		
Assistant Professor	Government of Karnataka	22/12/2007	02/05/2011	15,600 to 39,100 with AGP-6000	Got Appointed in Central University of Karnataka, Gulbarga, Karnataka.
Guest Lecturer In English	Karnatak Arts and Science College, Dharwad	2004-5	2006-07	Lecture based	Got regular appointment At Govt. Degree College, Kittur

Posts held after appointment at this institution:

Present Designation	Department	Date of actual joining		Grade
		From	To	
Assistant Professor	Department of English, School of Humanities and Languages	03/05/2011	Till Date	15,600 to 39,100 with AGP-6000

Period of teaching experience: 17 years regular service.

P.G. Classes: 13 years

U.G. Classes: 4 years.

Fields of Specialization under the Subject/Discipline Area of Interest:

Cultural Studies

Specialization : Indian Literature in Translation, Indian Writing in English, Comparative Literature, and Women's Writing.

Academic Staff College Orientation/Refresher Course attended:

Name of the Course/Summer School	Place	Duration		Sponsoring Agency
		From	To	
1. Orientation Programme (Summer school Programme)	HRDC, Academic Staff College, Karnatak University, Dharwad	03/10/2008	23/10/2008	UGC
2. Refresher Course in Language and Literature	Academic Staff College, Karnatak University, Dharwad	14/09/2010	04/10/2010	UGC
3. Refresher Course in English	HRDC, Bangalore University, Bengaluru	4/12/2017	23/12/2017	UGC
4. Refresher Course in Humanities (Online mode)	HRDC, Osmania University, Hyderabad. T.S.	08/11/2021	23/11/2021	UGC

Research/Academic Contribution

Details of Research papers published:

Refereed/Impact factor Journals

Title of the Article	Author	Co-Auth	Name of the Journal Vol.No. &Pp	International /National	Impact Factor on 2010
Relevance of Arun Joshi's <i>The Strange Case of Billy Biswas</i> in the present context	Renuka L.Nayak	Nil	Research Analysis and Evaluation, Vol.-II, Issue 24, September 2011. ISSN No -0975-3486, pp 1-4	An International level Referred Journal,	
Mrinal Pande's <i>A Woman's Farewell Song</i> –An attempt to establish Peace and harmony in woman's life.	Renuka L.Nayak	Nil	Deccan Literary Journal-ABI-Annual International Peer-Reviewed Journal for English Literary Studies. Vol-II, Issue-II, January, 2012 ISSN.2249-1910, pp 121-125	International Peer-Reviewed Journal	

Portrayal of Women and Corruption in Chinua Achebe's <i>A Man of the People</i>	Renuka L. Nayak	Nil	Thematics Journal of Common Wealth Literature. A Peer-Reviewed International Research Journal, Vol. I, Issue-3, May, 2012. ISSN-2250-3803, pp31-34	A Peer-Reviewed International Research Journal	
Representation of Caste, Gender and Power politics in Premchand's <i>Godaan: A Gift of Cow</i>	Renuka L. Nayak	Nil	Higher Education and Research - A Referred International Journal (online), Navi Mumbai, India, ISSN 2321-9432, October 2013 http://www.herso.org/	Referred International Journal (online) http://herso.org/issue-1-vol-1-oct-2013/	
Premchand's <i>Godaan: A Study of Third Space</i>	Renuka L. Nayak	Nil	<i>Indian Chronicle of English Literature</i> , Vol. 2, Issue-3, December, 2014	Indexed with International ISSN Directory, Paris	
A Comparative Reading of R.K. Narayan and Kamala Markandeya's Select Novels	Renuka L. Nayak	Nil	Higher Education and Research - A Referred International Journal (online), Navi Mumbai, India, Vol. 3 Issue-2, October, 2015 ISSN 2349-0209, pp 444-452	A Referred International Journal (online), http://herso.org/vol-3-issue-2-oct-2015-index-2/	
Voice of the Unvoiced: A Study of Laman Banjara Women.	Renuka L. Nayak	Nil	Indian Streams Research Journal, Vol. 5, Issue 11, December, 2015 ISSN 2230-7850, pp 1-5	International Multidisciplinary Journal, http://isrj.org/ Uploaded Dated/7512.pdf	Impact factor 3.1560 (UIF) DOI Prefix 10.9780/22307850

Non-refereed Journals with ISSN/ISBN

Title of the Article	Author	Co-Author(s)	Name of the Journal Vol. No. & pp	International / National	ISBN/ISSN
Shadows and voices: A Comparative Reading of Shashi Deshpande, Sara Aboobaker and B.T. Lalita Naik's Select Novels.	Renuka L. Nayak	Nil	<i>Contemporary Discourses</i> A peer-reviewed International Journal, volume-8, Issue-2 <i>Journal No. 48954</i> , <i>Edited by Madhavi Nikham and Sudhir Nikham</i> pp-57-62	A peer-reviewed International Journal	0976-3686
Failing Relationships in E.M. Forster's <i>A Passage to India</i> .	Renuka L. Nayak	Nil	Journal of the Humanities, Karnatak University Dharwad, Dharwad. vol-49, 2010-2011, pp 6-13		ISSN-0075-5168 Referred

Full Paper Published in the Proceedings of Conference/Seminars/Symposia, etc.

Title of the Article	Author	Co-Author (Name of the Programme	Organizer	Date	ISBN/ISSN if any
Language, Culture And Social system of Gorbanjara Community.	Renuka L Nayak	Nil	Proceedings of the State Level Seminar on Present Status and Future of Banjara Community, 16 November 2008, Pp 49-52	www.Banjara.info. Com Dharwad- Karnataka	16 November 2008	
The Role of Modern Technology in comprehensive and effective teaching of English Language: A practical approach.	Renuka L Nayak	Nil	Proceedings of the National Level Seminar on "Reflective Practice in the English Classroom", Thematics Journal of English Language Teaching. A Peer-reviewed Journal. Pp 70-72	S.S.K Basaveshwar College of Arts and Science, Basavakalyan	March-2012	ISSN 2231-4873
A Feminist Reading of Tagore's Select Short stories.	Renuka L Nayak	Nil	<i>A Tribute to Rabindranath Tagore on his 150th Birth Anniversary</i> Proceedings of the UGC Sponsored Two day National Conference on Rabindranath Tagore's Mystic Vision, pp 175-182	(UGC Sponsored) Nehru Arts/Science/Commerce College and P.G. Centre, Hubli, Karnataka	1 and 2 August, 2015	ISBN No.
Household Fire in Vaidehi and Mrinal Pande's Selected Novellas.	Renuka L Nayak	Nil	"Minority Discourses: Multidisciplinary Approaches", Sponsored by UGC and Dr. Babasaheb Ambedkar Marathwada University, pp 167-170	Organized by Lokseva Education Society's Arts and Science College, At Maulana Abdul Kalam Azad Research Centre, Majanu Hill, Aurangabad M.S. India Published by New Voices publication, Aurangabad . edited by Dr. Parvez Aslam Shaikh	4 th and 5 th March, 2013	ISBN 978-93-82504-016

Details of Research Projects:

Major/Minor Research Projects

Title of the Project	Funding Agency	Grant sanctioned	Duration		Project Status completed/on-going	Project Type: Research/ Consultancy/ Action Research
			From	To		
Minor Research Project Feminist Ethnographies of Banjara women of Selected Tandas of Karnataka, Maharashtra and Andhra Pradesh.	UGC	1,50,000/-	2012	September, 2014	December 2014	Community oriented-multidisciplinary research

Training courses and conferences/Seminars/Workshop Organized /attended

Event	Organizer/Place	Period/Duration
Workshop/Seminars/Webinars Organized:	Organized Two Days National Seminar on “Performance Beyond Matrix: traversing Performance in Emerging Trends”. Department of English, School of Humanities and Languages, Central University of Karnataka, Kalaburagi, India.	6/3/2024 to 7/3/2024
	Organized One Day Workshop(online) for the students and faculty of the Department . “Language Pragmatics in the Context of English as a Second Language” By Dr. Manali Karmakar, Assistant Professor of English, School of Social Sciences and Languages, VIT, Chennai Campus, India.	08/09/2021
	Organized One Day Workshop(online) for the students and staff of the Department. “Applied Linguistics and English Language”, by Dr. Paroma Sanyal, Associate Professor of Linguistics, Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi.	09/10/2021
	Organized ONE WEEK International Webinar on Shakespeare- “Global/Native Shakespeare.”	21/09/2020 to 28/09/2020
	One Day Virtual National Seminar On “Research Paper Writing”. Organized by School of Social Sciences and Languages, VIT, Chennai , India.	11/09/ 2024

Workshop/Seminars/Conferences /Webinars /PDP /Memorial Lectures ATTENDED:	SRF Online Lecture Series “Reflexive Humanities as Humanities Futures”. Organized by Samyukta Research Foundation, Kerala, India. (International).	26/3/ 2024 to 15/5/2024 (Evening Lectures).
	Organized Two Days National Seminar on “Performance Beyond Matrix: traversing Performance in Emerging Trends”. Department of English, School of Humanities and Languages, Central University of Karnataka, Kalaburagi, India.	6/3/2024 to 7/3/2024
	Attended One Week Skill Development Workshop on “Translation in Indian Languages”. National Translation Mission, CIIL, Mysuru, in collaboration with School of Humanities and Languages, Central University of Karnataka, Kalaburagi, India.	18/3/2024 to - 22/3/2024
	Attended Two Days National Workshop on Indian Knowledge Systems: Focus Areas of Research. Central University of Karnataka, Kalaburagi .	21/7/2023 to 22/7/2023
	Attended One Week National Workshop on “Storytelling for Effective Classroom Communication at Higher Education” (Online) . Centre for Memory Studies and Storytelling, VNR VJIET, Hyderabad, in association with Storytelling Academy of Loughborough University, UK.	10/7/2023 to 18/7/2023
	Attended Two Days Workshop on Computational Research Techniques and Tools. Central Library, Central University of Karnataka, Kalaburagi.	22/6/2023 and 6/7/ 2023
	Attended Six Days Online Lecture Series on “Discourse on Disability”. Organized by Centre for Disability Studies and Department of English, CMS College, Kottayam(Autonomous), Kerala,India. (International).	26/6/2023 to 1/8/2023
	Attended Two Days Workshop (Online) on “Data Analysis Using SPSS”. Bharat Digital Academy, Aligarh, U.P.India (Registered with Govt.of India).	11/5/2023 and 12/5/2023
	Attended One Day International Seminar (online) on “Pain Studies” . School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India.	9/5/2023
	Attended Two Days National Seminar on “William Shakespeare: Adaptations and Appropriation”.(Webinar). School of Humanities and Languages, Central University of Karnataka, Kalaburagi.Karnataka.	24/4/2023 to 25/4/2023
	Attended Two Days International Conference (Online mode) on “Literary Translations: Trends, Voices, Cultural Identity and Reframed Realities”. Amity Institute of English Studies & Research, AUJ Amity University, Jharkhand, India.	24/11/2022 to 25/11/ 2022
Attended One Day National Webinar on “Teaching English in Rural Colleges :Challenges and New Perspectives”. Department of English, SCP Art, Science and DDS Commerce College, Mahalingpur, Karnataka.	17/6/2021	

UGC Stride Component 1 Sponsored -6 Days Online Guest Lecture Series on “ Tribal Culture, Language and Practices: An Eco-Feminist Perspective”. Nirmal College, Ranchi and Amity University, Jharkhand, India	5/7/2021 to 10/7/2021
Attended the 33 rd Sheppard Memorial Lecture by Stanley Fish, Davidson Kahn-University Professor and Professor of Law at Florida International University, “ Speaking in Code:Why Textualism is a Non-Starter”, organized by St,Berman’s College, Changanassery, Kerala, India.	5/8/2021
Attended 1 Day State level Webinar .“Art of Mastering English Language” Organized by K.R.Bellad College and P.G.Centre, Mundargi,Karnataka	22/7/2021
Attended Three Days International Virtual Conference On "The New Normal " : Virtuality, Personal Branding, and Humanities Education in the Post -COVID Era. Organized by the Division of Social Sciences and Languages, School of Advanced Sciences Vellore Institute of Technology, Chennai , India.	21/7/2020 to 23/7/2020
Attended Two Days Workshop on Research Methodology, organized by DepartmentofEnglish,SchoolofHumanitiesandLanguage s, CentralUniversityofKarnataka,Gulbarga,Karnataka	1/2/2013 to 2/2/2013
Attended Two Days National Level Kannada Literary Conference, Dharwad	26/1/2013 to - 27/1/2013
National Banjara Professors Conference, Organized by All India Seva Sangh, Karnataka	14/7/2012 to- 15/7/2012
Attended One Day Workshop on Curriculum Designing in English for U.G. Courses–organized by Karnatak University Academic Forum for English Teachers-Dharwad	28/1/2011
Attended One Day State Level Seminar on Performance Appraisal of College Faculty by the Students: An Overview-K.R.Bellad College,Mundargi. Karnataka	28-04-2010
Attended VII World Conference–Wasle, XV India EnglishTeachers’ Annual Conference,P.G.Centre,NehruCollege,Hubli.	23/4/2010 to- 24/4/,2010
UGCSponsoredOnedayNationalseminaronClassicalStatus toKannadaLanguage(KannadaBhasegeRashtriyaStanama na; Mundenu?)– OrganizedbyK.R.BelladCollege,Mundargi. Karnataka	27/4/2010
UGCSponsoredOnedaynationalworkshoponElectoral Reforms:Lawand Campaign-organizedbyKarnatakLaw University, Dharwad	17/1/2010
UGCSponsoredTwodaysNationallevelseminaronHuman Rights-Organized by K.R.Bellad College,Mundargi, Karnataka	13/10/2009 to 14/10/2009

	One Day Workshop on Teaching Methodology Organized by Karnatak Science College, Dharwad	24/8/2008
Faculty Development Programme	Participated in 05 Day Faculty Development Programme on Health Humanities. (Online mode). Organized by School of Social Sciences and Languages, VIT, Chennai , India and Project Warblers: Network of Pain Studies from Southern India.	6 /9/ 2023 to 10/9/2023
	Participated in 7 Day Online Faculty Development Program on “ Study of Literature through Psychology and Allied Studies”, organized by Amity University,Jharkhand, India	12/7/2021 to 18/7/2021

Details of papers presented in Seminars/Conferences

TitleoftheArticle	Author	Co-Author (s)	Nameofthe Programme	Organizer	Date	Level: International National/ Regional/Local
Ethical Strands in Visnu Sarma's <i>Panchatantra</i> .	Renuka L Nayak	Nil	One Day National Seminar on "Folklore and Translation Studies in English Literature".	Saraswati Mahila Mahavidyalaya, Palwal-Affiliated to M. D. University, Rohtak. Approved by the Director General, Higher Studies, Haryana,India.	19 March 2024	One Day National Seminar
Ethical Standpoints as an Antidote to Conflicts: An Inter-textual Reading of Visnu Sharma's <i>Panchatantra</i> in English Translation".	Renuka L Nayak	Nil	One Day International Conference on "Ethics in World Literature".	School of Languages, Linguistics and Indology, MANUU, Hyderabad (A Central University under Ministry of Education, Government of India).	1 March 2024	One Day International Conference

Ideals to Reality: Exploration of the Voices from the Margins in Havana.	Renuka L Nayak	Nil	UGC Sponsored Two Days International Conference (Online Mode) on Literature, Marginalit and Resilience.	Department of Humanities, Deenbandhu Chhotu Ram University of Science and Technology, Murthal, Sonipat, Haryana, India.	14 to 15 October 2022	Two Days International Conference (Online Mode)
East-West Encounter: A Comparative Reading of R.K.Narayan and Kamala Markandaya's Select Novels	Renuka L. Nayak	Nil	Comparative Literature and Culture	Higher Education and Research Society, (an Education Society, Navi Mumbai, India in collaboration with P. G. Vasant Rao Naik Govt. Institute of Arts and Social Sciences, Nagapur, India	11 and 12 th September, 2015	Two Days International Conference
A Feminist Reading of Tagore's Select Short stories	Renuka L. Nayak	Nil	A Tribute to Rabindranath Tagore on his 150 th Birth Anniversary UGC Sponsored Two Day National Conference on Rabindranath Tagore's Mystic Vision	Nehru Arts/Science/Commerce College and P.G. Centre, Hubli, Karnataka	1 and 2 August, 2015	Two Days National Conference
Significance of a Hummingbird: A Study of Laman Banjara Women	Renuka L. Nayak	Nil	Tribal Narratives	Department of English, Central University of Karnataka in collaboration with Indira Gandhi National Tribal University, M.P. and Central Sahitya Akademi, New Delhi	27-28 March, 2015	Two Day National Seminar
"Household Fire in Vaidehi and Mrinal Pande's Selected Novellas"	Renuka L. Nayak	Nil	Minority Discourses: Multidisciplinary Approaches	(Sponsored by UGC and Dr. Babasaheb Ambedkar Maratwada University). Lokseva Education Society's Arts and Science College, at Maulana Abdul Kalam Azad Research Centre, Majanu Hill, Aurangabad M.S. India	4 th and 5 th March, 2013	Two Day International Seminar
<u>Chaired a session and presented a paper</u>	Renuka L.	Nil	South Asian	Higher Education and	5 th and 6 th	Two Days

*Representation of Caste, Gender and Power politics in Premchand's <i>Godan: A Gift of a Cow</i>	Nayak		Literature & Culture	Research Society and Government of Maharashtra's Chatrapati Shivaji Sports Complex, Mahalunge-Balewadi Pune	September 2013	International Seminar
East-West Encounter And Relationship: An Insight into R.K. Narayan and Kamala Markandaya's Select Novels	Renuka L. Nayak	Nil	Revisiting the Common Wealth Literature	organized by P.G. Dept of Studies & Research in English, KSW University, Bijapur, Karnataka	26 th and 27 th February 2013.	Two Days National seminar
Premchand's <i>Godaan</i> - A Study of Third Space	Renuka L. Nayak	Nil	Theorizing the Region	organized by Department of English, School of Humanities and Languages, Central University of Karnataka, Gulbarga	27 th and 28 th March 2013.	Two Days National Seminar
Mrinal Pande's <i>A Woman's Farewell Song</i> - An Attempt to Establish Peace and Harmony in Woman's Life	Renuka L. Nayak	Nil	Peace and Harmony in Literature	(UGC Sponsored) organized by Nehru Arts/Science/Commerce College and P.G. Centre, Hubli, Karnataka.	7 th and 8 th February 2012	Two Days National Conference
The Role of Modern Technology in Comprehensive and Effective Teaching of English Language: A Practical Approach	Renuka L. Nayak	Nil	Reflective Practice in the English Classroom	SSK Basveshwar College of Arts and Science, Basavakalyan	2, 3 and 4 th March 2012.	UGC sponsored Three Days National level Seminar
Language, Culture and Social system of Gorkh Community	Renuka L. Nayak	Nil	Present Status and Future Challenges of Banjara Community	Organized by www.Banjara.info.com Dharwad-Karnataka	16-11-2008	State level One Day seminar

Details of invited lectures / presentations in Conferences/Seminars, etc.

Name of the Programme	Organizer of the Programme	Level: International/ National	Topic	Date
National Integration Camp	National Service Scheme, Karnataka University, Dharwad in Collaboration with Govt. of Karnataka State NSS Cell, and NSS Regional Centre, Bangalore, at Karnataka University, Dharwad from 29/12/2015 to 04/01/2016	National	Communicational Skills and Personality Development	02/01/2016

Details as Resource person:

In 2008-09 acted as a Subject Expert for the appointment of Guest faculties in Govt. First Grade College, Savadatti, Karnataka.

Additional Responsibilities:

Coordinator of NAAC , Department Level 2021 onwards.

Warden of Girls Hostel from 2015-2019.

B O S Member- Department of English, K B N University, Kalaburagi, Karnataka, from 2022 onwards.

B O S Member– Department of English, School of Humanities and Languages, Central University of Karnataka, Kalaburgi, Karnataka from 2013 to 2014-15.

Academic Council member, Central University of Karnataka, Gulbarga, Karnataka from 2016 to 2018.

Member of SPARSH committee and UCC Committees of Central University of Karnataka, Kalaburgi, Karnataka from 2016 to 2018.

Member of SPARSH committee and UCC Committees of Central University of Karnataka, Kalaburgi, Karnataka from 2013 to 2014-15.

Member of School Board of Studies, School of Humanities and Languages, Central University of Karnataka, Kalaburgi, Karnataka from 2013 to 2014-16.

B.O.S Member– Department of Hindi, School of Humanities and Languages, Central University of Karnataka, Kalaburgi, Karnataka from 2016.

(Renuka L. Nayak)