

**Dr. Oinam Bedajit Meitei**

Address: Flat no. 6, Ali Hussain Khan Complex,  
Misbah Nagar, Kalaburagi-585103  
E-mail: [obedajit@gmail.com](mailto:obedajit@gmail.com)  
Mobile no.: 08290266969

Dt. of Birth: 10-01-1982  
Nationality: Indian

**Education and other  
Qualification**

Ph. D. in Mass Communication and Journalism (JRF under RGNF)  
from Tezpur University, Assam. (2014)

Topic: Influence of Cross-Cultural Flows on National Integration  
through Bollywood Musicals: An Analytical Study

MA in Mass Communication and Journalism from Tezpur University,  
Assam. (2010)

Qualified the National Eligibility Test (NET) in Mass Communication  
and Journalism (2010- June)

M. Sc. in Mathematics from Dr. BR Ambedkar University Agra (2006)

**Work Experience**

Presently working as an Assistant Professor in the Department of  
Journalism and Mass Communication at Central University of  
Karnataka, since 29<sup>th</sup> November, 2019.

Assistant Professor in the Department of Mass Communication at  
Manipal University Jaipur, Jaipur from 29<sup>th</sup> December, 2014 till 27<sup>th</sup>  
November, 2019.

Assistant Professor in the Department of Mass Communication at the  
Asian Institute of Management and Technology, Guwahati from 2<sup>nd</sup>  
July, 2014- 15<sup>th</sup> December, 2014.

Sub Editor in an English daily *The Shillong Times* at Shillong,  
Meghalaya.

---

## Publications

---

### International (As a co-author)

1. Intertextuality of Film Remakes of Devdas: Romanticism from the perspectives of Indian Aesthetics. South Asia Research, Sage Publication, Vol.36, No.1, page 24-40. ISSN 0262-7280. (2016)
2. Breaking Western Film Making Models: An Unexplored Indian Frame of Film Communication- Evidence From Telugu Cinema. *Journal of Communication Inquiry*. Vol 39, Issue 1, pp 38-62. Sage. ISSN 0196-8599. (2015)
3. The Tale of Gandhi through the lens. An Inter-textual Analytical Study of Three Major Films—Gandhi, The Making of the Mahatma and Gandhi, My Father. *CINE J Cinema Journal*. (University of Pittsburgh Press). Vol.2.2. 4-37. US.ISSN 2158-8724. (2013)
4. Wiki-Leaks-An Engima of Information Sensation Sans Accountability: A Case Study of India. *New Media and Mass Communication*. Vol. 2. 13-26. ISSN 2224-3275. (2012)
5. Mediating through Web 2.0---Imperatives of an end user perspectives of Websites of Universities of North East of India. *Global Media Journal* (Indian Edition). Summer Issue. June 1-24. ISSN 2249-5835. (2011)

### Papers Published in National Journals

1. A Rather Lacklustre Centenary Year. *VIDURA*. Jan-Mar. Vol 5. Issue.1. 65-67. ISSN 0042-5303. (2013)

---

## Paper presented at International Conferences

---

1. *Communication and Capacity Development: A Case Study of Bagru Hand Block Printing*. Paper presented at International Conference on 'India's Communication Policy & Strategy for Development' Manipal University, Manipal, Karnataka during March 17-18, 2017.
2. *The Tale of Gandhi through the lens. An Inter-textual Analytical Study of Three Major Films—Gandhi, The Making of the Mahatma and Gandhi, My Father*. Paper presented at Literature to Cinema: An international conference at NIT, Durgapur, West Bengal during May 31-June 3, 2013.

3. *Wiki-Leaks-An Engima of Information Sensation Sans Accountability: A Case Study of India.* Paper presented at the International Conference on Diversity and Plurality in Media: Reflection of Society at Makhanlal Chaturvedi University of Journalism and Mass Communication, Bhopal. December 27-28, 2011.

4. *Breaking Western Film Making Models: An Unexplored Indian Frame of Film Communication* presented at the 20th AMIC Conference held at Hotel Taj Krishna during June 24-27, 2011.

---

### **Paper presented at National Conferences**

---

1. *Manipuri Cinema Through the lens of Aribam Syam Sharma- An Analytical Study.* Paper presented at a UGC sponsored National Conference on Indian Cinema: Past, Present and Future at Department of Mass Media VPM Joshi Bedekar College, Mumbai during January 8-9, 2016.

2. *Mediating through Web 2.0-Imperatives of an End User Perspectives of Websites of Universities of North East of India.* Paper presented at a UGC sponsored National Conference on New Media and National Development, Department of Communication, Bangalore University during March 18-19, 2011.

---

### **Projects and Documentary**

---

1. A Media Perspective of Expectations and Challenges to the Small-Scale Printing Industries in Bagru Town sanctioned by Manipal University Jaipur.
2. Call from the Green Floats- Documentary on the fisherman of Loktak Lake in Manipur produced by Tezpur University.
3. Bagru Block Printing: A documentary on the hand block printers and their challenges produced by Manipal University Jaipur.
4. Delawas STP: A Success Story- Documentary on sewage treatment plant in Jaipur produced by Asian Development Bank Institute.