

# RESUME

Name : Dr Basavaraj P Donur  
Designation : Professor  
Department : Dept. of English,  
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## AWARDS/DISTINCTIONS

Received Book Award for Hosadari from Kannada Dali Sahitya Parishad, Karnataka, 2008  
Received Best Inspiring Teacher Award from Central University of Karnataka, Kalaburgi in 2013  
Received Amma Award from Matoshri Mahadevamma Nagappa Munnuru Foundation, Sedam, Karnataka for the book *Nota Niluvu – Volume 1* in 2016  
Received Parthasarathi Manmushree National Award from Kannada Sahitya Parishad, Bangalore in 2018 for his contribution to the development of Kannada language and literature.

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## PERSONAL PROFILE

Name	:	Prof. Basavaraj P. Donur
Date of Birth	:	July 26, 1969
Languages Known	:	English, Kannada and Hindi

## PERMANENT ADDRESS

Professor  
Department of English  
Central University of Karnataka  
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## Academic Profile

### 1. Qualification

- D. Lit ( In Progress)** Working on the thesis entitled "Modern Kannada Drama in Translation: An Interrogation into the Trends and Developments in the Context Postcolonialism."
- Ph. D (English) (2011)** Awarded on the thesis entitled "The Poetry of G.M. Hopkins and Basavanna: A Comparative Study" by Karnatak University, Dharwad.
- Ph.D (Kannada) (2000)** Awarded on the thesis entitled "Kannada Drama and Realism" by Kannada University, Hampi.
- M.A (English) (1993)** M.A. in English from Karnatak University, Dharwad
- B.A. (English) (1991)** B.A. (English) with Second Class from Karnatak University, Dharwad.

### SERVICE PARTICULARS

1. Lecturer, Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-1996 to 15-3-2002.
2. Lecturer (Senior Scale), Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-2002 to 15-3-2007.
3. Lecturer, (Senior Scale), Dept. of English, Karnataka State Women's University, Vijayapur, Karnataka, 22-8-2003 to 28-06-2005.
4. Lecturer (Senior Scale), Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-2007 to 15-03-2010.
5. Associate Professor, Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-2010 to 08-3-2011.
6. Associate Professor, Dept. of English, Central University of Karnataka, Kalaburgi, Karnataka, 9-3-2013 to 15-3-2013
7. Coordinator, Department of English, Central University of Karnataka, Kalaburgi, Karnataka, 22-4-2011 to 30-9-2012.
8. Dean, School of Humanities and Languages, Central University of Karnataka, Kalaburgi, Karnataka, 4-7-2011 to 8-8-2011.
9. Head, Dept. of English, Central University of Karnataka, Kalaburgi, Karnataka, 1-10-2012 to 8- 9-2015.
10. Public Information Officer, Central University of Karnataka, Kalaburgi, Karnataka, 21-03-2012 to 08-09-2015.
11. Controller of Examinations, Central University of Karnataka, Kalaburgi, Karnataka, 12-3-2014 to 8- 9-2015.
12. Controller of Examinations, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh from 10- 9-2015 to 30-01-2019.
13. Director of Admissions, Indira Gandhi National Tribal University, Amarkantak (MP) 11-01-2016 to 30-01-2019.
14. Nodal Officer, Scholarship Section, Indira Gandhi National Tribal University, Amarkantak (MP) 11-01-2016 to 15-03-2017

15. Registrar I/C Indira Gandhi National Tribal University, Amarkantak (MP).

16. Professor, Dept. of English, Central University of Karnataka, Kalaburgi, Karnataka, 15-3-2013 till date

17.

### RESEARCH PROJECTS (Completed)

1. UGC Minor Project titled “Folk Theatre of North Karnataka- A Cultural Study.” 1997-1998.
2. Seed Money Project of Central University of Karnataka, Gulbarga titled “Influences of the West on Modern Kannada Drama 2012.
3. UGC Major Research Project titled “Collection, Translation and Analysis of Folk Plays of Karnataka in the Context of Globalization” 2016.

### RESEARCH GUIDANCE

SL. No.	Name of the Scholar	Topic	Degree	Awarded/submitted
1.	Mr.Prakash Balikai	Representation of Caste and Gender in Select Indian English Plays: A Postcolonial Inquiry.	Doctorate	Degree Awarded
2	Mr.Anil Aalalmath	The Parallel reading of literary and non-literary texts into the historical plays of Girish Karnad,P.lankesh,H.S.Shivaprakash and Chandrashekhar kambar	Doctorate	Degree Awarded
3	Ms Madhulika Das	The Myths and Songs of the Kondh : A Study of their Types, Themes and Functions	Doctorate	Degree Awarded
4	Ms Geeta Rathod	Transgression of Gendered Boundaries: An Enquiry into Rebel Women Characters in Select Kannada Novels	Doctorate	Degree Awarded

### M Phil

Sl. No.	Name of the Scholar	Topic	Degree	Awarded/submitted
1	Mr.Ramesh Shankarappa	Problems Related to Teaching English in Government Primary Schools in Ijeri Hobli, Jewargi Taluk, Kalaburgi District.	M Phil	Degree Awarded
2	Mr.Buneti Siddalingappa	Girish Karnad’s <i>Naga-Mandala</i> and Chadrashekhar Kambaar’s <i>Siri Sampige</i> : A	M Phil	Degree Awarded

		Comparative Study.		
3	Mr.Prabhu Narayan	Images of Colonialism in Joseph Conrad's <i>Heart of Darkness</i> .	M Phil	Degree Awarded
4	Ms. Amina Nigar	The Stories of Jeelani Bano: A Feministic Reading	M Phil	Degree Awarded
5	Ms. Kaveri Kamshetti	Theme of Identity and Alienation in the Poetry of Modern Kannada Women Poets: A Study.	M Phil	Degree Awarded
6	Kranti Patil	Kuvempu's <i>The House of Kanooru</i> : A study of Women Characters.	M Phil	Degree Awarded
7	Veeresh Basavaraj Pujari	Assertion and Emancipation in <i>Viramma: Life of A Dalit</i> .	M Phil	Degree Awarded
8	Ratna Patil	Tagore's <i>Gora</i> and Kuvempu's <i>The House of Kanooru</i> : A Postcolonial Enquiry.	M Phil	Degree Awarded

#### THESES SUBMITTED TO KARNATAKA SAHITYA ACADEMY, BANGALORE

Sl.No.	Name of the Scholar	Research Topic	Year	Status
1	Dr. Narasimha Prasad	Urban Theatre: Problems and prospectus.	2017	Thesis accepted
2	Dr. Asharani	The Food culture of the Tribes of Karnataka: A cultural study.	2017	Thesis accepted
3	Dr. Y.A. Devarishi	Sudugada Siddhas: A Cultural study.	2017	Thesis accepted

#### EXAMINATIONS /BOS

1. Chairman and Convener, BOS, Department of English, Central University of Karnataka, Kalaburgi, from 7<sup>th</sup> December 2011 to 07-09-2015.
2. Member, BOS, Department of Kannada, Central University of Karnataka, Kalaburgi, 2011.
3. Member, BOS, Music and Fine Art University of Karnataka, Mysore, 2011.
4. Member, Text Book Preparation Committee, Kannada University, Hampi, 2004.
5. Expert Member in English at Dakshina Bharat Hindi Prachar Sabha, Tiruchanapalli, 2005.
6. Member, Expert Committee for Academic Fellowship, Karnataka Sahitya Academy, Bangalore.
7. Chairman, Text Book Review Committee for VI to X & III Language English, Government of Karnataka.

8. Member, BOS, Department of English, Ranichannamma University, Belagavi for the year 2014-16.
9. Member, BOS, Department of Diploma in Translation, Kannada University, Hampi.
10. Member, BOS, Tribal Studies, Indira Gandhi National Tribal University, Amarkantak (MP) 2016.

## MEMBER OF JURIES

1. Member of the Jury for Kuvempu Bharathi Translation Award 2011.
2. Member of the Jury for Gulbarga University Rajyotsava Award 2011.
3. Member of the Jury for Kuvempu Bharathi Translation Award 2012.
4. Member of the Jury for Kuvempu Bharathi Translation Award 2013.
5. Member of the Jury for K.K. Birla Foundation's Saraswati Sanmana 2014.
6. Member of the Jury for Central Sahitya Akademi Yuva Puraskara 2014.
7. Member of the Jury for K.K. Birla Foundation's Saraswati Sanmana 2015.

## PUBLICATIONS

### A. BOOKS

#### ENGLISH

1. *Reflections*, Dharwad: Adavi Prakashan, 2002 : ISBN-978-819204-5-1.
2. *Encounter With Divinity* (with Prof. G. B. Sajjan), Bangalore: Sona Publications, 2006.
3. *Quest*, Ed. Dharwad: Karnatak Arts College, 2007.
4. *New Perspectives on Girish Karnad's Plays*, Ed. Bangalore, Kanva Prakashana, 2009 ISBN: 978-81-909288-5-4.
5. *Shabari*, (with Arvind Mitra) Amarkantak, Indira Gandhi National Tribal University, 2016. ISBN 9788190532044
6. Past Modernism: Aesthetics and Science of the Everyday in Poornachandra Tejaswi, (Vijaylekshmi) New Delhi, Shilpayan ISBN 978-93-84115-79-1

#### KANNADA

1. *Rangapravesha*, Dharwad: Kalagangadhar Prakashan, 1998.
2. *Seelu Notagalu*, Bagalkot: 68<sup>th</sup> Akhil Bharat Kannada Sahithya Sammelana Swagat Samiti, 2000.
3. *Tama*, Dharwad: Neelaparnvat Prakashan, 2002.
4. *Hejjenu*, (with others) Bijapur: G.B. Sajjan Abhinandan Samithi, 2002
5. *Karpoorada Giri*, Bangalore: CVG Publications, 2004 : ISBN 81-89344-54-4.
6. *Bayala Beragu*, Bangalore: Shakti Printers and Publishers, 2005.
7. *Tabalaji*, Byaladakere: Byaladakere Prakashan, 2005.
8. *Havu Tulidene*, Bangalore: Ajanta Enterprises, 2005.
9. *Sneha Sampad*, (with others) Bijapur: CVG Publications, 2005.
10. *Papiya Paschattapa*, Bangalore: CVG Publications, 2006 : ISBN-81-8380- 037-8.
11. *Aadhunika Kannada Nataka Mattu Rangabhoomi*, Dharwad: Neelaparnvat Prakashan, 2007.

12. *Koneya Ele*, Bangalore: CVG Publications, 2007 : ISBN-81-8380-056-4.
13. *Lajavanthi*, Bangalore: CVG Publications, 2007: ISBN-81-8380-094-7.
14. *Kannada Nataka Mattu Vastavate*, Bangalore: Kannada Sahitya Parishad, 2008.
15. *Hosadari*, Dharwad: Neelaparvat Prakashan, 2008: ISBN No. 978-81-907768-3-7.
16. *Parihara*, Dharwad: Neelaparvat Prakashan, 2009 ISBN-978-81-907768-5-1.
17. *Bikkattu*, Bangalore: CVG Publications, 2009.
18. *Olagana Horagana*, Dharwad: Neelaparvat Prakashan, 2010 ISBN-978-81-907768-8-2.
19. *Shriranga*, Dharwad: District Kannada Sahitya Parishad, 2010.
20. *Dashakada Kathegalu*, Bangalore: Rohini Enterprises, 2012: ISBN-81-924849-9-8.
21. *Kathamanjari*, Bangalore: CVG Publications 2012: ISBN: 81-907664-5-6.
22. *Patravali* Published by Bangalore Rohini Enterprises, 2015.
23. *Nota Niluvu Volume I*, Bangalore: Rohini Enterprises, 2016 :ISBN-938209543-9.
24. *Nota Niluvu Volume II*, Bangalore: Rohini Enterprises, 2016 : ISBN-938209544-6.
25. *Nota Niluvu Volume III*, Bangalore: Rohini Enterprises, 2016 :ISBN-938209545-4.
26. *Nota Niluvu Volume IV*, Bangalore: Rohini Enterprises, 2016 : ISBN-938209546-2.
27. *Devara Nyay*, Bangalore: Rohini Enterprises, 2016.
28. *Kasturiya Mrug*, Bangalore: Rohini Enterprises, 2016.

## B. BOOKS IN PRINT

### English

1. Study of the Western Influences on Kannada Theatre and Drama  
( Research)
2. Folk Theatre of Karnataka: A Study ( Research)
3. The Poetry of Basavanna and Hopkins: A Comparative Study  
(A PhD Thesis)
4. Modern Kannada Drama ( Criticism)

### Kannada

1. Sannivesha (Criticism)
2. Kangala Bara ( Poetry)
3. Aadhunik Kannada NatakaMattu Ranghabumi (Criticism)
4. Mooru Natakagalu ( A Collection of One Act Plays)
5. Chandini Chowk Mattu Itara Kathegalu ( A Collection of Short Stories)
6. Kedu ( A Novel)

## B. JOURNAL EDITED

1. *Aniketana*, Volume-13-2, Bangalore: Karnataka Sahitya Academy, Aug-Oct-2006.
2. *Aniketana*, Volume-13-3, Bangalore: Karnataka Sahitya Academy, Nov-2006-Jan-2007.
3. *Aniketana*, Volume-13-4, Bangalore: Karnataka Sahitya Academy, Feb-April-2007.

4. *Aniketana*, Volume-14-1, Bangalore: Karnataka Sahitya Academy, May-July-2007.
5. *Aniketana*, Volume-14-2, Bangalore: Karnataka Sahitya Academy, Aug-Oct-2007.
6. *Aniketana*, Volume-14-3, Bangalore: Karnataka Sahitya Academy, Nov-2007-Jan 2008.
7. *Aniketana*, Volume-14-4, Bangalore: Karnataka Sahitya Academy, Feb-April-2008.
8. *Aniketana*, Volume-15-1, Bangalore: Karnataka Sahitya Academy, May-July-2008.

### C. ARTICLES / PAPERS / PUBLISHED AS CHAPTERS IN BOOKS

1. *Samachittada Pradhyapraka Giraddi*, Published in 'Talasparshi', Ed.Manu Baligar, 2002.
2. *Kannadada Aparupada Sevaka G.B. Sajjan*, 'Hejjenu', Ed. by K.D. Kurthkoti, 2002.
3. *Basavanna Mattu Samajika Chaluvalli* Published in 'Deepasthamba' Ed. B.M.Hiremath-2002.
4. *Vishishta English Lekhak Dr Shintri*, Published in 'Akka Kelawwa', Ed. Shanta Imrapur
5. Tribute to B.V.Karant: Habib Tanvir, J.P. Deshpande, Vijay Tendulkar, Devendrakumar Ankur, Jayadeva Tneja, Lakshmi Chandrashekhar, Kirthi Jain, Kirtinath Kurtkoti, 'Rangakarmi B. V. Karant', Manohar Granth Mala, Dharwad, 2004.
6. Interview of K.D. Kurtkoti with B.V.Karant, 'B.V. Karant', Manohar Granth Mala, Dharwad, 2004.
7. *Ananthmurthy Mattu Pratirodha 'Sneha Sampada'*, Prof. Tejaswi Kattimani Felicitation Volume, Ed. by Saraju Katkar, Publication: CVG Publications, Bengaluru, 2006.
8. *Karnadara Natakagalalli Pratirodha*, 'Sneha Sampada', Prof.Tejaswi Kattimani Felicitation Volume, Ed. by Saraju Katkar and others Publication: CVG Publications, Bangalore, 2006.
9. *John Keats Mattu Bendre*, 'Bendre Anusandhana', Ed. K.Raghavendrarao, Publication: Prasaraanga, D. R. Bendre National Trust, Dharwad, 2006.
10. *Bayala Bettada Avalokana*, 'Ayaskanthavara', a critical perspective on life and works of Dr.Na Mogasale, Ed. by Kamala Hemmige, Publication:Sumukha Prakashana, Bangalore, 2006.
11. *Encyclopedic of Karnataka (Revised Edited Volume I & II)* Kuvempu Kannada Adyayana Sanskruti, Manasagangotri, Mysore University, Mysore.
12. *Hasanmukhi*, "Roodhiyolaguttama", A. Murigeppa Felicitation Volume, Ed. Shivanand Gali, Publication:Samdar Pustaka Prakashan, Dharwad, 2007.
13. '*Shikari*' : *Ondu Maru Odu 'Kyadagi'*, Mahadeva Kanavi Felicitation Volume, Ed. Shriram Ittannanavar, Publication:Mahadeva Kanavi Felicitation Committee, Guledagudda, 2007.
14. *Jnanadegula: Karnataka Vishwavidyalaya*, 'K.S. Deshpande' Felicitation Volume, Ed. Veenashanteshwar, Publication: Sundar Pustaka Prakashan, Dharwad, 2008.
15. '*Dharwad Kodamadida Nyayanishthuri S.R.Bannurmamath*', 'Satvikasiri', Commemorative Volume of justice S.R.Bannurmamath, Ed. by Sangamesh Soudattimamath, Publication: Rooparashmi Prakashana, Dharwad, 2008.
16. *Translation-Possibilities and Problems in a Multilingual Context*, Ed. Dr. Maruti R. Talwar, Published by: Prathidwani Prakashana, Bangalore 2008.

17. *Kuvempu Mattu Vaicharikate*, 'Kuvempu', Ed. Vijayakumar Katagihallimath, Publication: B.V.V. Sangha, Bagalkot, 2008.
18. *Jinadatta Desaiyavara Kavyadalli Vyaktitvada Shodha*, 'Gunarnava', Jinadatta Desai Felicitation volume, Ed. Basavaraj , Publication: Kartik Enterprises, Bangalore, 2008.
19. *The Story of Karnataka Vidya Vardhaka Sangha*, 'Prabudha', Ed. Veena Shanteshwar, Publication: Dharwad: Sundar Prakashana, 2008.
20. *Protest in the Plays of Girish Karnad*, 'New Perspectives on Girish Karnad's Plays', Publication: Kanva Prakashana, Bangalore, 2009 (ISBN 978-81-909288-5).
21. *Dialogue with Girish Karnad*, Reprinted in 'New Perspectives on Girish Karnad's Plays', Publication: Kanva Prakashana, Bangalore, 2009. ISBN 978-81-909288-5-4.
22. *Parijatadavaru*, Published in 'Holisala Hottu', Ed. V.S.Katagihallimath, Bagalkot: Basaveshwar Scienc College, 2009.
23. *Buddanna Hingamireyavara English Kavyada Vibhinna Neleglu*, 'Buddanna Hingamire', Felicitation Volume, Dharwad, 2010.
24. *Keruru Avara Natakagalu: 'Keruru Vasudevacharya: Sahityada Alachonegalu'*, Ed. Balasaheb Lokapur, Bangalore:Karnataka Sahitya Akademy, 2010.
25. *G. S. Amur*, 'Samikshe', Ed. Chandrashekhar Vastrad, Publication: Gadag: 76th Akhila Bharat Kannada Sahitya Sammelana, 2010.
26. *Navya Vimarshaka Giraddi Govindaraj*, 'Samikshe', Ed. Chandrashekhar Vastrad, Publication: Gadag: 76th Akhila Bharat Kannada Sahitya Sammelana, 2010.
27. *Bollywood...Hollywood*, "Champayana", Ed. Kamala Hemmige Publication: Bangalore: Tanu Mana Prakashana, 2010.
28. *Karnataka Mattu Kannada Bhashe*, 'Anusheelana', Ed. Dr.Sujata Jangamashetty. Publication. Bangalore:Kanva Prakashana, 2011, ISBN 978—93-81065-21-1.
29. *The Theme of Loyalty in Othello*, 'Gandha Theedidhanga', Publication: Mysore: Rachana Prakashana 2011, ISBN 978 -81 -924237- 7-7
30. *Tabbaligalu Mattu Dhumaketu* published 'Rao Bahaddura Sahityaka Olanotagalu' Ed. Balasaheb Lokapur, Publication: Bangalore: Karnataka Sahitya Academy, 2011.
31. *Kambarara Natakagala Vibhinna Nelegalu* , 'Kambarara Sahityada Nele Bele Ed. Basavaraj Kalagudi, Ankit Pustak, Bangalore,2012.
  - Reprinted in *Kambaararige* Jnanpeeth Abhinandane Ed. Hanumanthappa Andagi Chilawadagi. Publications: Koppal: Janapada Prakashana, 2014
32. *Kannada Shalegalu, Sarkara Mattu Kannadigaru Honegarike*, Published in 'Cheluva Kannada', Ed. C.V.Kerimani, Sapna Book House, Bangalore, 2012, ISBN 978-81-280-2034-6.
33. *English Madhyam Mattu Kannda Makkalu*, Published 'Shivasampad', Ed. Biradar Shreeshaail, Sedum, Shivayya Mathapati Abhinandana Samiti, 2014.
34. *Manavatada Ondu Vishleshane*, 'Manaviya Chintanegalu', Ed. Gurupad Mareguddi, Publication: Nidasosi; Ma Na Pra Ja Shree Shivalingeshwar Mahaswamigala Abhinandana Samiti 2014.
35. *Mrudu Matina Soujanyaumurthy Guru*, 'Venugopal', Ed. Shyamasundar Bidarkundi, Publication: Hubli: Alochana Prakashana -2015.



36. *English*, Adhunka Kannada Sahitya Charite, Samputa 10 History of Translations in Kannada Vol-x. Ed. Mohana Kuntar, Publications: Bangalore: Kannada Sahitya Parishattu 2015

#### **D. FULL PAPERS IN CONFERENCE PROCEEDINGS**

1. *Indian English Literature: The Paradigm Shift: 'Reflections on Post-Independence Indian English Literature'*, Balwant College, Vita, (Impact Factor 1. 1706 (UIF) ISSN: 2230-7850, 2014.
2. *Religion and Politics-Its Interface: A Study Into T S Eliot's murder in the Cathedral and Girish Karnad's Taledanda*. AICSSH& AICMSE (Oxford) Conference Proceedings 2017, ISBN: 978-1-911185-38-3(online)

#### **E. ARTICLES / PAPERS PUBLISHED IN JOURNALS / NEWS PAPERS / PERIODICALS**

3. *Nataka Mattu Bhashe*, 'Karnataka Bharati, Vol. 31-1-2', Ed. Dr. A. Murigeppa, Published by Prasaranga, Karnatak University, Dharwad, 1998.
4. *The English Language and Indian Literature*, Journal of the Karnataka University Humanities, Vol. XL-VLI, 1997-98, Ed. William Madtha & others, Publication: Prasaranga, Karnatak University, Dharwad.
5. *Sahityadalli Rajakaranada Sookshma Attahasa* Prajavani 2000.
6. *Kannada Vimarsha Lokada Dhruvatare*, Vijay Karnataka, 2000.
7. *Ettana Tareyaru Ettana Abhimanigalu*, Kannadaprabha.1998
8. *Karnataka Mattu Kannada Bhashe*, Kannadaprabha, 23-12-2001.
9. *Veerashaiva Dharma Svatantra Dharmave?* Kannadaprabha 05-01-2002.
10. *P. Lankesh 'Hejjenu'*, Ed. K.D. Kurthkoti 2002.
11. *Kannadada Aparupada Sevaka G.B. Sajjan*, 'Hejjenu', Ed. K.D. Kurthkoti, 2002.
12. *An Exploration* Journal of Karnataka University Humanities, Vol. XL III -2003-04, Ed. William Madtha and others, Publication: Prasaranga, Karnatak University, Dharwad
13. *K.D. Kurthkoti* Nota, 29-12-2003.
14. *Gandhi and Ambedkar: A Study in Contrast*, 'Mandhar', 2004.
15. *She-A Misinterpretation*, 'Aniketana', Ed. Rajashekhar Mathapati, Karnataka Sahitya Academi, Bangalore, November-January 2005-2006, Vol. No.12-2.3.
16. *Basavannanavara Vachanagalu*, 'Aniketana', Ed. Rajashekhar Mathapati, Karnataka Sahitya Academy, Bangalore, 2006.
17. *Tomb and Rose*, 'Aniketana', Ed. Rajashekhar Mathapati, Karnataka Sahitya Academy, Bangalore, May-July 2006, Vol. No. 13-1.
18. *Siddhant Mattu Prayog*, Published in Sankramana, Ed. Champa Nov- Dec 2006.
19. *The Quest for Perfection in Hayavadana-* 'Journal of the Karnataka University Humanities', Ed. A. Murigeppa & others, Published by Prasaranga, KUD,2005-2006
20. *Basavanna*, 'Aniketana', Publication: Karnataka Sahitya Academy, Bangalore, 2006

21. *Smaraniya Pradhyapaka Armendo Menejes*, Prajavani 2006.
22. *English in the Context of Globalization*, 'Journal of the Karnataka University Humanities', Ed. Mrs. M.M. Mulla Vol-46 2006-2007.
  - a. Reprinted in LingLit : ISBN 23495189
23. *Bhashantara Mattu Samvahanada Sadhyategalu*, 'Aniketana', Oct-December 2007, Ed. Mallika Ghanti.
24. *Hasanmukhi*, 'Roodhiyolaguttama', (A. Murigeppa Felicitation Volume) Ed. Shivanand Gali, Publication:Samdar Pustaka Prakashan, Dharwad, 2007.
25. *Kavi, Premi*, 'Aniketana', Ed. Dr. Mallika Ghanti, Karnataka Sahitya Academi, Bangalore, April-June 2007, Vol-18-4.
26. *Dr.Rajakumar- A Power to Reckon With* 'Aniketana', Ed. Rajashekhar Mathapati, Karnataka Sahitya Academy, Bangalore, 2007.
27. *The Abachurina Post Offisu*, 'Aniketana', Karnataka Sahitya Academy, Bangalore, August-October 2007, Vol. No.14-2.
28. *Shikari: A Re-Reading*, by R. Gopalkrishna, 'Aniketana', Karnataka Sahitya Academi, Bangalore, November 2007-January-2008, Vol. 14-3.
29. *Protest in the Plays of Grishh Karnad*, by Kanchan Gaonkar, 'New Perspective on Girish Karnad's Plays', Kanva Prakashana, Bangalore, 2009, (ISBN: 978-81-909288-5-4.
30. *Abbas Melinamaniyavara Jannat Mohalla*, 'Agni', Bangalore, 2009.
31. *Samaradhana G.S. Amar* 'Sankramana', Ed. Champa, March-June-2009.
32. *Nanu Kandante Dr Raj* 'Belagu', Ed. Ragam 2009.
33. *Nishaganada Kavi Ragam*, 'Agni', Bangalore, Vol-12-14, 14 Jan, 2010.
34. *Madur Mandira: K. B. Byali*, 'Sankramana', Bangalore, 2011.
35. *Äkshara Jnan Mattu Madhyam Varga*, 'Sankramana', Ed. Champa, Nov.-Dec. 2011.
36. *Champaage Pampana Keeritha, Kalaburgige Nripitungana Gari*, Samyukta Karnatkaka, 24 October 2011
37. *Tabbaligalu Mattu Dhumaketu* published in 'Rao Bahaddur Sahitya Olanotagalu' Balasaheb Lokapur, Karnataka Sahitya Academy, 2011.
38. *Rangakkiliyade Netaduva Nataka*, Lankesh Patrike.
39. *Dr Sarojini Shinpri*, Samyukta Karnataka.
40. *Yarige Beda Vimarshe*, Prajavani.
41. *Kambarara Natakagala Vibhinna Nelegalu* Published in 'Kambaara Sahityada Nelebele' edited by Basavaraj Kalgudi, Ankit Prakashana, Bengaluru, 2012.
42. *Samakalina Bikkattige Spandisuva Natakakara*, Prajavani, 6-1-2012.
43. *Nayi Mattu Huli*, Kasturi, 2013.
44. *Vastava Mareyada Dalita Chaluvali*, 'Agni', 17<sup>th</sup> October 2013.
45. *Desi Bhasheyalli Sthaleeya Jnana*, Prajavani, 27 March 2013
46. *Mukta Samvadada Mulaka Prajasattatmakatege Hosa Bhashe Bareda Agnige Hadinaidara Hareya*, 'Agni', 2013.
47. *Benda Kaalu on Toast Srijana*, Ed.by: Dr. S.T. Merawade, Vijaypur: Sowme Prakashana ISSN 2320-0391, Bijapur, 2013.
48. *Cultural Sub Texts in Girish Karnads Play The Fire and The Rain*, 'Indian Chronicle of English Literature, Ed. B O Satyanarayana Reddy, Vol.1. Issue:1', December 2013: ISSN No. 2321-0818.

49. Reprinted in *Cultural Sub Texts in Girish Karnads Play The Fire and The Rain*, Lang Lit Ed. (An International Peer Reviewed Open Access Journal) Latur: India Ed. Prashanth Mote, Vol 3 Issue1 August. 2016, ISSN: 2349-5189
50. *Dheemantha Lekhaka Mattu Chintak*, Agni 4 September 2014
51. *Prof. T.V.Kattimani's Sandarshana*, 'Agni', Vol.17. Issue 4, 13 November,2014.
52. *Kannadada Pratinidhi Dr. Raju Kumar*, 'Agni', April 30, 2015.
53. *G.S. Amur: Solada Barahagar*, 'Agni', Vol.18, Issue 36, 25 June,2015.
54. *Matiya Dharmika Moolabhutavadi Dr. S.L. Bhairappa*, 'Agni', Vol.17, Issue 18 19-February, 2015
55. *Dr Raj: Kannadada Pratinidhi*, 'Agni', Vol.18, Issue 28 , 30 April, 2015
56. 'Phonex', translated into English by R. Gopalkrishna 'Aniketana', Karnataka Sahitya Academy, Bangalore
57. 'Water Master Water', translated into Telugu by Dr. Rajanna Taggi 'Viphula.' Vol.36-9, 2013
58. *Athithi Emba Phajeeti* Published 'Himagani', Vol.2. Issue 26, May 12,2016
59. *Ahankara Meeruvadu Endare?* Published 'Himagani', 28 April 2016.
60. *Save Illadante Badukabeku*, 'Himagani', Vol 2. Issue 23 April, 2016.
61. *Anukaraniya Abhijat Kalavida Rajkumar: Ondu Nenapu* 'Himagani', 21 July, 2016.
62. *Surya Gitada, Olagana Horagana*, 'Agni.'2016
63. *Balu Belagidaaga*, Ee Bhanuvaar, Vol10, Issue 111, February 2016
64. *Protest in the Plays of Girish Karnad*, The International Journal of Culture, Literature and Criticism Ed. Jyotsna Sinha,Issue No 14/October,2016 ISSN: 0976-1608
65. *G N Devy: A Cultural Critic With A humanistic Approach*, Lang Lit Ed. (An International Peer Reviewed Open Access Journal) Latur: India Ed. Prashanth Mote, Vol 2 Issue 2 Nov. 2015, ISSN: 2349-5189
66. *A Dialogue With Playwright, Actor, Film Director and Traqnslayor Girish Karnad*, Lang Lit Ed. (An International Peer Reviewed Open Access Journal) Latur: India Ed. Prashanth Mote, Vol 2 Issue 4 May. 2016, ISSN: 2349-5189

## STORIES PUBLISHED

1. *Current Bantu Current*, 'Gijag', Ed. C K Katti. Zilla Kannada Sahithya Prishatt, Vijaypur 2010.
2. *Papiya Pashchchattapa* (by Leo Tolstoy) 'Papiya Pashchchattapa', CVG Publications, Bangalore, 2005: ISBN: 81-8380-037-83.
3. *Mari Pishachi Mattu Buttiya Ganthu* (by Leo Tolstoy) 'Papiya Paschchattapa', CVG Publications, Bangalore, 2005: ISBN: 81-8380-037-8.
4. *Grijel Kokren* ( J.M. Wilson) 'Lajawanthi', CVG Publications, Bangalore, 2007: ISBB: 81-8380-094-7.
5. *Yuddha* (The War by Lugi Pirandello) 'Lajawanthi', CVG Publications, Bangalore 2007: ISBN: 81-8380-094-7.
6. *Higonda Nataka*, in 'Smarana Granth', Kannada Sahitya Parishad, 2010.
  - a. Reprinted in 'Belagolada Beragu' Ed. Balasaheb Lokapur, Belagolada Belasu, Bangalore: Karnataka Sahithya Academy,2010

- b. and in Gijaga in 2010
7. *Heegondu Kathe* (Anton Chekov), 'Kathamajari', CVG Books, Bangalore, 2012: ISBN: 81-907664-5-6.
  8. *Platform Entarallina Mahile* (by Ruskin Bond), 'Kathamajari', CVG Books, Bangalore, 2012: ISBN: 81-907664-5-6.
  9. *Water Master Water*, Bogase Tumba Bayalu, Ed. A. S Makandar, Gajendragadha; Nirantara Publications 2011.
  10. *Havu Tulidene* Published in 'Prajamata', 2004.
  11. *Gunavanth* Published in 'Karmaveera', 2005.
  12. *Ondu Savina Sutta* Published in 'Honnaru', 2006.
  13. *Tama* Published in 'Rajakiya Ranga', 2006.
  14. *Devara Nyaya* (Where Love Is God Is by Leo Tolstoy), 'Aniketana', Ed. Dr. Mallika Ghanti, Bangalore: Karnataka Sahithya Academy, January-March 2007, Vol-18-3.
  15. *Devara Nyaya* (Re-Printed) (Where Love is God is by Leo Tolstoy) 'Koneya Ele', CVG Publications, Bangalore, 2007: ISBB: 81-8380-056-4.
  16. *Ibbaru Vriddharu* (Two Old Men by Leo Tolstoy), 'Aniketana', Ed. Dr. Mallika Ghanti, Karnataka Sahithya Academy, Bangalore, July-September 2007, Vol-19-1.
  17. *Elli Hoda Aa Nanna Geleya?* 'Samrudhi', 2008.
  18. *Digvijaya*, Published 'Taranga', Vol.27, Issue 25, 18 June, 2009.
  19. *Mareyalarada Puta*, 'Navinchandra', 2009.
  20. *Parihar*, in 'Dharana', 2009.
  21. *Nanu Appa Mattu Doddavva*, 'Sanje Darshana', 2009.
  22. *Hodenelli Aa Nanna Geleya?* Ed. D M Hirmath, Bayala Simege Bagilu, Dhrwad: Zilla Kannada Sahitya Parishatt, 2010
  23. *Gift*, Published in Navinchandra, 2011.
  24. *Huli Mattu Nayi*, Kasturi Edition 8, April 2013
  25. *Water Master Water*, translated into Telugu by Dr. Rajanna Taggi 'Viphula.' Vol.36-9, 2013
  26. *Lessons of Life, Missing Links* Ed. Sharmistha C Srivwatsav, Authors Press, New Delhi, 2015 ISBN 978-93-5207-133-3
  27. *Jatre*, 'Himagani', Vol.2. Issue 31 16 June 2016.
  28. *Surya Kirana*, 'Himagani', Vol.2. Issue 28, 02 June 2016.
  29. *Maran Mridanga*, 'Himagani', Vol.2. Issue 33, 30 July 2016.

## POEMS PUBLISHED

1. *Two Poems of Satyanand Patrot*, 'Aniketana', Karnataka Sahitya Academy, Bangalore, 2007.
2. *Gubbi* (Sparrow), 'Prajavani', 2012.
3. *EE Ratri Bareyabahudu* (Tonight I can write), 'Hosatu', Bangalore, October 2013.
4. *A Lost smile*, 'The Journal of Indian Writing in English', Ed. Balam Gupta, Kalaburgi.
5. *What I like, What I don't*, 'Poets International', Ed. Mohammed Fakhruddin Bangalore.
6. *Where Have You Vanished O My Dream?*, 'Aniketana', Ed. Dr. Basavaraj Donur Karnataka Sahitya Academy, Bangalore, 2007.
7. *Grandma*, 'Aniketana', Ed. Dr. Basavaraj Donur Karnataka Sahitya Academy Bangalore, 2007.

8. *Kanasu-Nanasu*, 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
9. *Aaga Eega*, 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
10. *Avalu Keliddu, Nanu Heliddu*, 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
11. *Hege Helali*, 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
12. *Hodaddellige*, 'Shankramana', Ed. Chandrashekhar Patil, Bangalore, 2008.
13. *Bandegallu*, 'Madilu', Ed. Channappa Angadi, 2009.
14. *Ondu Munnudi*, (Trans.) Mani Sara, Ed. H. S. Anupama, Publications. Bangalore: Kuvempu Bhasha Bharati Pradhikar, 2014
15. *Kudukaru Mattu Matsyakanyeya Kathe*, (Trans.) Mani Sara, Ed. H. S. Anupama, Publications. Bangalore: Kuvempu Bhasha Bharati Pradhikar, 2014
16. *Karetandaru Manege Avala Mrityodhananu*, (Trans.) Mani Sara, Ed. H. S. Anupama, Publications. Bangalore: Kuvempu Bhasha Bharati Pradhikar, 2014

### BOOKS REVIEWED IN JOURNALS / MAGAZINES / NEWS PAPERS

1. *Tama*, (Short Stories), reviewed by S. Malati in Prajavani.
2. *Rangapravesha* (Criticism) reviewed by Mrityunjaya Rumale for AIR, Dharwad.
3. *Tama*, (Short Stories), reviewed in Taranga.
4. *Tama*, (Short Stories), reviewed by Anand Zanjarwada for Samvedane.
5. *Tama*, (Short Stories), reviewed by Gurudevi Huleppanavarmath for AIR, Dharwad.
6. *Seelu Notagalu* (Criticism) reviewed by M.G.Wari for Akkar.
7. *Havu Tuliden*, (Short Stories), reviewed by C.N.Ramachandran for Prajavani.
8. *Tabalaj*, (Short Stories), reviewed by .Rajshekhar Mathapati for Sankalana.
9. *Papiya Pashchata*, (edited, short stories, translation) reviewed by Kedige for Vijay Karnataka.
10. *Papiya Pashchataappa*, (Short Stories), reviewed by M.G..Hegde for Prajavani.
11. *Koneye Ele*, and "Lajavanthi" (Short Stories), reviewed by Avinash for Vijay Karnataka.
12. *Karpoorada Giri* (Collection of Pen Portraits) reviewed by Sayyed Zanirulla Sharif in Samyukta Karnataka.
13. *Karpoorada Giri* (Collection of Pen Portraits) reviewed in Vijay Karnataka.
14. *Bayala Beragu* (Criticism) reviewed by V.S.Aradyamath for Air, Dharwad.
15. *Bayala Beragu* (Criticism) reviewed by Dr.Vijay Karikal for Sankalana.
16. *Bayala Beragu* (Criticism) reviewed in Prajavani.
17. *Kannada Nataka Mattu Rangabhoomi* (Collection of Essays on Kannada Drama) reviewed in 'Prajavani.'
18. *Kannada Nataka Mattu Rangabhoomi*, (Collection of Essays on Kannada drama) reviewed for 'Samyukta Karnataka.'
19. *Kannada Nataka Mattu Rangabhoomi*, (Collection of Essays on Kannada Drama) reviewed for 'Kannada Prabha.'
20. *Kannada Nataka Mattu Vastavate*, and "Kannada Nataka Mattu Rangabhoomi", reviewed by Dr. Parvati Aital for 'Vikrant Karnataka.'
21. *Kannada Nataka Mattu Vastavate* reviewed by K. Raghavendrarao for 'Aniketana.'
22. *Kannada Nataka Mattu Rangabhoomi*, reviewed by Asha Rabb for 'Aniketana.'
23. *Olagana Horagana*, reviewed by Dr. Rajshekhar Mathapati for 'Agni.'

24. *New Perspectives on Girish Karnad's Plays* reviewed by G.B. Sajjan for The Journal of Indian Writing in English, Ed. Balarama Gupta, Vol.40, JAN 2012, No.1

### INTRODUCTIONS AND PREFACES

1. *Nenapu* ( Novel) SP Yambathnal, Publication: Dharwad: Neelaparvat Prakashanas, 2005
2. *Kannada Sahitya Vibhinna Nelegalu* (Criticism) Ashok Narode, Publication: Bagalor4: Chandana pustaka, 2009.
3. *Geevana Payana* (Poems) Ramesh Lamani, Publication: Dharwad: Bhavasangama, Karnatak Arts College, 2009
4. *Geevana Payana* (Poems) Kuberagouda Patil &, Nagaraj Huded, Publication: Dharwad: Bhavasangama, Karnatak Arts College, 2009
5. *Mooka Mana Maatadidaaga* (Poems) Maktum, Publication: Dharwad: Bhavasangama, Karnatak Arts College, 2009
6. *Kannadi Olagana Bimba* (Stories) Abbas Melinamani, Publication: Bangalore: Shree Sahitya 2011.
7. *Ranga Sangama*, (Criticism) Sujata Jangamashetty, Publication: Bangalore: Kikkeri Publications 2012.
8. *Boodi Mechchida Kenda* (Play) Raju S Koppa, Publication: Bangalorer: Creative Publications, 2012
9. *Gandgada gidagalu*, (Stories) Kamala Hemmige: Bangalore, GVG India, Publication: Bangalore: Kikkeri Publications 2013.
10. *Geeva Nadi* (Stories) C S Anand, Publication: Gulbarga: Siddalingeshwara Prakashana 2013.
11. *Maatu Mathisidaaga* ( Criticism) Surendra Kumar Kemaragi, Publication: Kalaburagi: Sukriti Prakashana, 2015

### C. BOOKS / ARTICLES ON MY BOOKS

1. *Vimarsheya Hosa Hejje* ( Article) K N dodamani,, Teremareya Muhkagalu. Publications: Chadachana: Kalagnaghadhara prakashana 1999
2. *Iliyavarege* ( Book) Ed. Chidanand R Math, Publication: Dharwad: Neelaparvat Prakashana, 2008
3. *Donurara Karpoorada Giriya Vyakti Chitragalu* ( Article) Shivanand Kelaginamani, ' Sumadhura Yatane". Mysore: Talagavadi Prakashana,2009
4. *Basavaraj Donurara Ranga Pravesha* ( Article) by G B Sajjan Ed. Rajshekhar Mathapati, Bangalore: Kanva Prakashana, 2011
5. *Donurara Poorna-Apoorna Chitragala Gyalari* ( Article) Rajshekhar Mathapati, Kannadakkondu Kannadi, Bangalore: Kanva Prakashana,2011

### BOOKS / STORIES PRESCRIBED IN SYLLABUS

1. *Rangapravesha*, (Collection of Essays on Kannada drama and theater) prescribed as a reference book for M.A. final students of the Dept. of Kannada, Gulbarga University, Gulbarga
2. *Kannada Nataka Mattu Rangabhoomi*, (Collection of Essays on Kannada drama and theater) prescribed as a reference book for M.A. final year students of the Dept. of Kannada, Rani Chennamma University, Belagavi Water Master Water (Story), prescribed in the language text book for B.Sc., III semester students Rani Chennamma University, Belagavi for 2013 onward
3. *Kannada Nataka Mattu Vastavate*, (PhD thesis) prescribed as a reference book for M.A. final year students of the Dept. of Kannada, Rani Chennamma University, Belagavi.
4. *Water Master Water* (Story), prescribed in the language text book for B.Sc., III semester students Rani Chennamma University, Belagavi for 2013 onward.
5. *Nishthe* (Story), prescribed in the language text book for B.A., III semester students, Karnataka University, Dharwad for 2013 onward

### **INTERNATIONAL SEMINARS/CONFERENCES**

1. Presented a paper on *Women and Media in the Context of Globalization* in an international seminar on “Women’s Situations and Women’s Studies: A South Asian Perspective” organized by the Centre for Women’s Studies, University of North Bengal, in December 2006.
2. Presented a paper on *Kuvempu’s Shudra Tapasvi: A Postmodern Perspective* in an international seminar on “Theory at Work: Text, History and Culture” organized by Department of English, Banaras Hindu University, Varanasi, in November 2010.
3. Presented a paper on *Cultural Subtexts in Girish Karnad’s ‘The Fire and The Rain in an international conference on “Traditions of Dissent in Sub continental Literatures and Cultures”* organized by Department of Comparative Literature, Central University of Kerala in October 2012.
4. Presented a paper on *Against Caste: Oppression and Humiliation* at a two day International Conference, on *Life and Works of Dr.B.R.Ambedkar* organized by Central University of Karnataka, Kalaburgi, from 18-19 July 2016.
5. Presented a paper on *Dr.B.R.Ambedkar and Gender Issues* at a two day International Conference, on *Life and Works of Dr.B.R.Ambedkar* organized by Central University of Karnataka, Kalaburgi, from 18-19 July 2016.
6. Presented a paper on *Kannada Dalit Literature An Analysis* in a three day International Seminar on “Emerging New Identities in Dalit and Tribal Literature and Society” organized by Department of English, Indira Gandhi National Tribal University, Amarkantak (MP) from 2-4 September 2016.
7. Presented a paper on *Dr.B.R.Ambedkar and Social Equity* at a three day International Conference, on *Quest for Equity, Reclaiming Dr.B.R.Ambedkar* organized by Govt. of Karnataka held in Bangalore, from 21-23 July 2017.
8. Presented a paper on *The Role of English in the Promotion of Tourism* at a three day International Conference, on Religious Tourism from 11-13 Jan. 2019 organized by

Indira Gandhi National Tribal University, Amarakantaka and sponsored by the Ministry of Tourism, Govt. of India, New Delhi..

## **NATIONAL LEVEL SEMINARS/CONFERENCES**

1. Presented a paper on *Women and Media* in national conference on “National Strategy for Women’s Empowerment” organized by the Council for Teacher Education and Karnataka State Women’s University, Vijayapur in June 2005.
2. Presented a paper on *English in the Context of Globalization* in national conference on “Inter-Relationship of Indian Languages” organized by K.S. Jigalur Arts and S.M. Sheshagiri Commerce College for Women, Dharwad in December 2005.
3. Presented a paper on *English in the Context of Globalization* in national seminar on “Excellence for Higher Education” organized by Karnatak University, Dharwad, in March 2007.
4. Presented a paper on *Kannada and Media* in national seminar on “Communications Skills and Regional Languages: Problems and Challenges”, organized by S.Nijalingappa College, Bangalore in April 2007.
5. Presented a paper on *Translation Problems and Possibilities in a Multilingual Context* in national seminar on “Contemporary Language and Grammar” organized by Southern Regional Language Centre, Mysore and Basaveshwar Arts College, Bagalkot in November 2007.
6. Presented a paper on *Literature, Culture and Social Responsibilities* in national seminar on “Literature, Culture and Social Responsibility” organized by Dept. of Kannada, P.G. Centre Nandihalli, Gulbarga University and Study Centre of Kannada University Hampi March 2009.
7. Presented a paper on *Hindi-Kannada Natak Sahitya Me Nari Samvedana* in national seminar on “Adhunik Hindi-Kannada Sahitya Me Nari Samvedana” organized by the Department of Hindi, Arts & Commerce College, Raibag in April 2009.
8. Presented a paper on *The Plight of Regional Languages in the Context of Globalization* in national seminar on “Challenges of Communication in Regional Languages in the Context of Globalization” organized by Basaveshwar Science College, Bagalkot on May 2009.
9. Presented a paper on Writing Skills in national seminar on “*Language and Learning Skills in Students*” organized by Sharanabasaveshwar College of Arts, Gulbarga in November 2009.
10. Presented a paper on Globalization – Language, Culture and Translation at a two day National Seminar on “*Colonial and Language Politics in India*” organized by Basaveshwar Commerce College, Bagalkot, on 19<sup>th</sup> 2011.
11. Presented a paper on *Rabindranath Tagore as a post colonial Thinker* at a two day national seminar on “Rabindranath Tagore Poet and Philosopher” organized by Central University of Karnataka, Kalaburgi, from 18-19 March 2011.
12. Presented a paper on *Kannada Literature in the New Millennium* organized by Central Sahitya Akademi, New Delhi held in Kolkatta on The Eve of 150<sup>th</sup> Birth Anniversary of Rabindranath Tagore from 11-12 August 2011.



13. Presented a paper on *Government Primary Schools: Responsibilities of the Government and the Kannadigaas* at All India Kannada Kannada Conference at Gangavathi from 09-11 December 2011.
14. Presented a paper on *Body Consciousness in Poetry* organized by Central Sahitya Akademi, New Delhi, held at Women's University, Vijayapur from 24-25 November 2012.
15. Presented a paper on *Indian Folk Theatre and its Performative Aspects* in national workshop on "Drama", organized by Balwant College, Vita, Maharashtra in January 2013.
16. Presented a paper on *South Asian Commonwealth Literature* in national seminar on "Re-Visiting Commonwealth Literature" organized by Department of Studies and Research in English at Women University, Vijayapur in February 2013.
17. Presented a paper on *Protest in Indian Drama* in national seminar organized by the Department of Kannada, Osmania University, Hyderabad on 30-3-2013.
18. Presented a paper on *Depiction of the Region in the novels of Shivaram Karanth and Thomas Hardy* at a two day national seminar an "Theorize the Region" organized by Department of English, Central University of Karnataka, Kalaburgi, Karnataka from 27-28 March 2013.
19. Delivered a lecture on *Kannada Language: Regional Varieties* in national seminar organized by Karnataka Folklore Academy, Bangalore and Kannada Development Authority, Bangalore held at Jewargi on 25-08-2013.
20. Presented a paper on *Translation and Development of Language and Literature* in a two day national conference on "Translation and Cross-Cultural Studies", organized by SCP Arts and DDS Commerce College, Mahalingpur, Karnataka, on 23 -8- 2013.
21. Presented a paper on *Interdisciplinary Studies and Kannada Literature* in national seminar on "Interdisciplinary in Kannada Literature" organized by Sahityagiri Samskritika Vedike, Yadagiri in October 2013.
22. Presented a paper on *New Criticism* in national seminar organized by Kuvempu University under SAP 5-10, 2013.
23. Presented a paper on *Indian English Literature: The Paradigm Shift* in a two-day national seminar on "Reflections on Post Indian English Literature" organized by Balwant College, Vita, Maharashtra from 8-9 January 2014.
24. Presented a paper on *Possibilities of Translation* at a two day national seminar on Translation organized Odisha Sahitya Akademy, Bhubaneshwar from 8-9, 2014.
25. Presented paper on *Creative Ways of Teaching, Literature: An Overview* "in national seminar on "Creative Ways of Teaching Language and literature" organized by the Dept. of. English, Venurai Chavan College, Karada, Maharashtra.
26. Presented a paper on *Humanities and the Possibilities of Employment'* in National conference on "Enhancing Employability in Humanities" organized by Shri Sant Damaji Mahavidyalaya, Mangalwedha, Maharashtra on 21-09-2014.
27. Presented a paper on *Cross Cultural Translation in the Context of Multilingualism* at a two-day national seminar organized by Central Sahitya Akademi, New Delhi in 2015.
28. Presented a paper on *Problems of Translation in a Multidiscipline of Context* at a national conference organized by the Department of English in Miraj, Maharashtra on 27-01-2015

29. Presented a paper on *Literature and Nation Building* in national conference organized by Indira Gandhi National Tribal University, Amarkantak(MP) and Central University of Karnataka, Kalaburgi from 13-14 February 2015.
30. Presented a paper on *Kannada Tribal Narratives: A Reading into Post colonialism* at a two day national seminar on “Tribal Narratives” organized by Department of English, Central University of Karnataka, Kalaburgi from 27-28 March 2015.
31. Presented a paper on *Dr Rajakumar’s Contributes to India Cinema and Theatre* at a two day national seminar on “Dr Rajakumar and Indian Cinema and Theatre” organized by Department of English, Central University of Karnataka, Kalaburgi and Rangayan Kalburgi from 24-25 April 2015.
32. Presented a paper on *Cross Cultural Translation in the Context of Multilingualism* at a two-day national seminar organized by Basaveshwar Arts College, Bagalkot in 2015.
33. Presented a paper on *The Tempest: A Postcolonial Study* at a national seminar on “Shakespeare in the New Millennium” organized by Department of English, Indira Gandhi National Tribal University, Amarkantak (MP) from 29-30 April 2016.
34. Presented a paper on the Problems of Goa Kannadigas at a two day National Conference of Horanadu Kannadaigas at Delhi Karnataka Sangha, New Delhi organized by Kannada Sahitya Parishad, Bengaluru on 8 & 9 October 2016.
35. Presented a paper on the Autobiography of Basavaraj Kattimani at a one day National Conference at Delhi Karnataka Sangha, New Delhi organized by Central sahitya Akademi, New Delhi and Basavaraj Kattimani Trust, Belagavi on 31 January 2019.

#### **STATE LEVEL SEMINARS / CONFERENCES**

1. Presented a paper on *John Keats and D.R.Bendre* organized by Bendre National Trust, Dharwad, 2002.
2. Presented a paper on *Kuvempu’s Prose* in a seminar on Kuvempu organized by Basaveshwar Science College, Bagalkot, 2004.
3. Presented a paper on *Problems of Higher Education in Rural Areas* in state level seminar on “Higher Education in Rural Areas: Problems and Prospects” organized by Sri Shanteshwar Arts College, Babaleshwar in March 2005.
4. Presented a paper on *Kambarara Natakagalalli Astitvada Hudukata* organized by Kannada P.G. Dept. B.V.B. Sangha, Bagalkot, 2006.
5. Presented a paper on *The Role of Teachers in the Governance* in a seminar on “Challenges for Teachers in Evolving Democracy”, organized by Karnatak University Colleges Teachers’ Association Hubli and J.S.S. Banashankari Arts Commerce, S.K. Gubbi Science, B.B.A and B.C.A College, Vidyagiri, Dharwad, December, 2006.
6. Presented a paper on *Abbaasara Kathana Hadiyalli Novina Nelegalu* organized by Karnataka Sahitya Academy, Bangalore, 2007.
7. Presented a paper on *English Studies: Possibilities and Prospectus* in a State level seminar on “Skill Development among Students under Energy Global Employment Scenario” organized by Shree Tammannappa Chikkodi Arts and Commerce College, Banahatti in March, 2007.

8. Presented a paper on *Kannada in the Context of Globalization* in a state level seminar on “The Future of Regional Language in the Present Scenario” organized by Anjuman Arts, Science and Commerce College, Dharwad, April 2007.
9. Presented a paper on *Le Roque Et Le Noir* organized by Central Sahitya Akademi, New Delhi 2008.
10. Presented a paper on *Alakshita Samudayagala Sahitya Sanskriti-Jagateek Karanada Eduru* organized by Karnataka Sahitya Academi, Bangalore 2008.
11. Presented a paper on *Kerooruravara Natakagalu* organized by Karnataka Sahitya Academy, Bangalore 2009.
12. Presented a paper on *Ayda Kathegalu: Kathe Kattuva Vidhanagalu-Eradu English Kathegalu* organized by Karnataka Sahitya Academi, Bangalore 2009.
13. Presented a paper on *Sahitya, Samskrithi Mattu Samajika Honegarike* organized by Kannada Sahitya Adhayan Vibhaga, Kannada University, Hampi from 5-6 March 2009
14. Presented a paper on *Kannada Nadu Mattu Dr. Rajkumar* organized by Dr. Rajkumar Chair, Kannada University, Hampi May 2010.
15. Presented a paper on *Raobahaddurara Kadambarigalu* organized by Karnataka Sahitya Academi, Bangalore, on 11 and 12 October 2010.
16. Presented a paper on *Kannada Samshodhana Vidhan* organized by Kannada Development Authority, Bangalore on 19 December 2010.
17. Presented a paper on *Jagathik Mattu Deshiya Samskrithi* organized by Karnatak University, Dharwad on 27 February 2011.
18. Presented a paper on *Nuances of Indian English in the Post Colonial Context* at a two day national seminar on Post Colonial Indian Languages organized by S.V.M. Arts, Science & Commerce College, Ilkal on 12-03-2011.
19. Presented a paper on *Vasahattotara Chintane Mattu Sahitya Samshodhane* organized by Kannada Sahitya Parishad, Bangalore on 28 August 2011.
20. Presented a paper on *Kannada Research at Kannada Research Workshop* organized by Karwar District Sahitya Parishad held at Kumta on 29-10-2011.
21. Presented a paper on *Chandrashekhar Kambaar's Contribution to Children Theatre* in a seminar on Dr.Chandrashekhar Kambaar's Plays and Productions organized by Rangayana at Dharwad in November 2011.
22. Presented a paper on *Body Consciousness in Women's Poetry* organized by Central Sahitya Akademi, New Delhi on 24 and 25 November 2012.
23. Presented a paper on *The Relevance of Vachana Literature* in a state level seminar on “Language Harmony” organized by Karnataka Janapada Parishad Bangalore and Kannada Development Authority, Bangalore in August 2013.
24. Presented a paper on *Translation and Cross Cultural Studies* at a two day national conference organized by S.S.P. Arts D.D. Shirol Commerce College, Mahalingpur from 23- 24 August 2013.
25. Presented a paper on *Nativity in the Plays of Chandrashekhar Kambaar* in a seminar on “Literature of Dr. Chandrasekhar Kambaar” organized by Basaveshwara Science College and Bagalkot Dist. Kannada Sahitya Parishad, Bagalkot in September 2013.
26. Presented a paper on *New Criticism: Cultural Perspectives* organized by Kuvempu University, Shimoga on 5 October 2013.

27. Presented a paper on *Higher Education and Nation Building* at a one day workshop organized by Y. D. D. Govt first Grade College Belur from 25-26 February 2014.
28. Presented a paper on *Social Concerns in Research Writing* at a one day workshop on “Research Writing” organized by Department of English, Central University of Karnataka, Kalaburgi on 22 November 2014.
29. Presented a paper on *Postcolonialism and Kannada Research* organized by Dharwad District Kannada Sahitya Parishad, Dharwad.
30. Presented a paper on *Human Rights* organized by Central University of Karnataka, Kalaburgi and N.H.R.C, New Delhi on 19 January 2015.
31. Presented a paper on *the Use of English Language outside the Classroom* on 17.04.2015 in Bidar organized by Akkamahadevi Mahila Vidyalaya, Bidar.
32. Presented a paper on *Gender Issues in Indian Drama* at a two workshop on “Gender Studies” organized by the Department of English, Central University Karnataka, Kalaburgi from 5-6 February 2015.
33. Presented a paper on *Dr. Rajakumar As Theatre Artist* in Davanagere organized by Kannada Sahitya Parishad, Bangalore on 15.12.2015.

### INVITED LECTURES

1. Delivered a lecture on *Satyakama: Baduku, Barah* organized by Bhavasangama Sahitya Vichar Vedike, Dharwad on 11 December 1995.
2. Delivered a lecture on *Girish Karnadara Natakagalu* organized by Bhavasangama Sahitya Vichar Vedike, Dharwad in August 1997.
3. Delivered a lecture on *S.S.Malawada Avara Vimarsha Sahitya* organized by District Kannada Sahitya Parishad, Dharwad on 30 August 2000.
4. Delivered a lecture on *Anubhaava Kavi Madhura Chenna* organized by Bhavasangama Sahitya Vichara Vedike, Bijapur, on 24 November 2002.
5. Delivered a lecture on *Madhurachenna Adhyatma Kathegalu* organized by Avani Rasika Ranga, Dharwad in 2002.
6. Delivered a lecture on *Sankeerana Kritigalu* organized by Kannada Pustaka Parishad, Bagalkot in 2002.
7. Delivered a lecture on *Jagateekarana Mattu Srijanasheelate: Kathe-Kadambari* organized by Kannada Pustaka Parishad, Bagalkot on 28 December 2003.
8. Delivered a lecture on *Rashtra Kavi Kuvempu* organized by V.M.S.R. Vastrad Arts, Science and Vijaya Mahantesh Commerce, College, Hungund on 28 December 2004.
9. Delivered a lecture on *Kuvempu Mattu Vaicharikate* organized by B.V.V. Sangha, Bagalkot on 29 December 2004.
10. Delivered a lecture on *Kuvempuravara Vaicharika Baraha* organized by A.M.S.R. College Hungund in 2004.
11. Delivered a lecture on *S.P.Yambhatnal's Nenapu* organized by Neelaparvatha Prakashan, Dharwad on 18 January 2005.
12. Delivered a lecture on *Kambarara Natakagalalli Asthithvada Hudukata* organized by Bagalkot taluk level Kannada Sahitya Parishad on 9 March 2006.
13. Delivered a lecture on *Khyatha Hindi Natakakara Dr. Narendra Mohan Avarondige Samvada* organized by District Kannada Sahitya Parishad, Dharwad on 13 February 2007.

14. Delivered a lecture on *Basavannanavara Vachanagalalli Prabhutva* organized by Basaveshwara Science College, Bagalkot on 12 March 2007.
15. Delivered a lecture on *M.D. Gogeri Avar Sahitigalige Ondu Gati Kanisuvudu* organized by Karnataka Vidyavardhak Sangha, Dharwad on 7 May 2008.
16. Delivered a lecture on *Dr. V.K. Gokak Sahitya*, organized by Dr. V.K. Gokak Janma Shatamanotsava Samithi, Savanur, on 11 August 2008.
17. Delivered a lecture on *Vachana Sahitya* organized by Bagalkot District level Karnataka Janapada Parishad on 19 July 2009.
18. Delivered a lecture on *Basavannana Vachanagala Prastute* organized by Ishwara Devasthanana, Jayanagar, Dharwad in 2009.
19. Delivered a lecture on *Dr. V.K. Gokak* organized by Shimoga District Kannada Sahitya Parishad in 2009.
20. Delivered a lecture on *Sumadhura Yatane* organized by Dharwad District Kannada Sahitya Parishad in 2010.
21. Delivered a lecture on the book *Saptaswaragalu* organized by Shashikanth Yambhatnal Memorial Trust, Vijayapur on 20-02-2011.
22. Delivered a lecture on *Budha-Basava-Ambedkar* organized by M.S.K. Mill GDA Layout, Gulbarga, on 17 May 2011.
23. Delivered a lecture on *Gokak Movement* organized by Dharwad District Kannada Sahitya Parishad, on 28 December 2011.
24. Delivered a key note address on *Local Languages in the Context of Globalization* at 3<sup>rd</sup> Humanabad taluk Sahitya Conference on 26-12-2011.
25. Delivered a lecture on Youth and Moderninty at a function organized by Godutai Doddappa Appa College, Kalaburagi on 04 February, 2012.
26. Delivered a lecture on *New Trends in Kannada Literature* at a function organized by Kannada Sahitya Parishad, Sedam on 23-6-2012.
27. Delivered a lecture on *Ranga Sangama* organized by Gulbarga District Kannada Sahitya Parishad on 24 August 2012.
28. Delivered a lecture on *Atmasakshi* organized by Bagalkot District Kannada Sahitya Parishad on 8 September 2012.
29. Delivered a lecture on *Motivation Through Lierature* at a function organized by Government College, Shahapur on 22 September 2012.
30. Delivered a lecture on *Basavanna and Contemporary Society* at a function organized by Government of Karnataka on the eve of Rajyotsava on 01 November 2012.
31. Delivered a lecture on *Kannada Identity in the Context of Globalization* organized by Kannada Sahitya Sangha Ramgampeta-Timmapur on 20 October 2012.
32. Delivered a lecture on *Possibilities of Poetry* at a Literary Conference held at Kunta on 22-02-2013.
33. Delivered a lecture on *The Adaptation of Ranna's Gadha Yuddha* at Lecture Series organized by Ranna Pratishthana of Govt. of Karnataka at Belgaum on 27-02-2013.
34. Delivered a lecture on *Dr. B.R. Ambedkar: Then, Today and Tomorrow* organized by Gulbarga University, Gulbarga on 14 February 2013.
35. Delivered a lecture on *Gandhi: Mugiyada Adhaya* organized by Govt. Arts College Hasan on 04 March 2013.

36. Delivered a lecture on Films and Social Changes organized by Avishkara Film Society, Gulbarga on 28 April 2013.
37. Delivered a lecture on *Metaphysical Poetry* organized by Gavimath, Koppal on 9 May 2013.
38. Delivered a lecture on *Western Poetics* organized by Kannada Literary Association in Bidar on 11 May 2013.
39. Delivered a lecture on *Indian Philosophical Schools* at a function organized by Cennabasa Pattad Devara Free Hostel in Bidar on 11 May 2013.
40. Delivered a lecture on *The Writings of Dr. Sarojini Shintri* at the 8<sup>th</sup> District Kannada Literary Meet of Dharwad held at Dharwad on 26-05-2013.
41. Delivered a lecture on *Nativity in the Plays of Chandrashekhar Kambaar* organized by Bagalkot District Kannada Sahitya Parishad, Bagalkot on 15 September 2013.
42. Delivered a lecture on *The Relevance of Vachana Literature* organized by All India Sharana Sahitya Parishad, Jewargi on 18 September 2013.
43. Delivered a lecture on *Budha Culture and Dalits* Gulbarga District Dalit Sahitya Parishad on 20 October 2013.
44. Delivered a lecture on *Inter Disciplinary Studies and Kannada Literature* organized by Sahityagiri Samskrutik Vichara Vedika, Yadgiri in Gulbarga on 28 October 2013.
45. Delivered a lecture on *Indian Music Tradition* at a function organized by Kannada Vidhyavardhak Sangh on 31 -12- 2013.
46. Delivered a lecture on *G. S. Shivarudrappa* at on obituary function organized by Dharwad Katte on 1-1-2014.
47. Delivered a lecture on *Research in English Literature* at a three-day Workshop on 'Research Methodology' held at Gulbarga University, Gulbarga from 2 to 4 January 2014.
48. Delivered a lecture on *Problems and Prospects of Kannada* at Yadgiri District Second Kannada Sahitya Sammaelana in Yadagir on 25-01-2014.
49. Delivered a Valedictory Speech at the 16<sup>th</sup> Dharwad District Kannada Literary Meet, at Hubli, March 2014.
50. Delivered a talk on 123<sup>rd</sup> Celebration of Dr. B.R Ambedker at Shahapur organized by Dr. Babasahab Ambedker Birth Celebration Committee on 14 April 2014.
51. Delivered a talk on *Indian Films* at Film Screening function in Kalaburgi organized by Avishkar Film Society, Kalaburgi on 22-06-2014.
52. Delivered a speech at Doordarshan Kendra, Prasar Bharati, Kalaburgi on 19-6-2014.
53. Delivered a lecture at a function organized by ABAMSS, Gulbarga on 2-6-2014.
54. Delivered a lecture at on Aaward Distribution Ceremony organized by Ranga Sangama Kala Vedike, Gulbarga 18 July 2014.
55. Delivered a a valedictory Address at 14<sup>th</sup> District Kannada Literature Conference held at Kalaburagi on 31-7 2014.
56. Delivered a lecture at Saddvichara Goshti in Sindagi on 10-8 2014.
57. Delivered a lecture at book releasing function in Sindagi on 12-8 2014.
58. Delivered a lecture on the *Prose Writing of Prof. U.R.Anantamurthy* in Dharwad organized by Vidyavardhaka Sangha, Dharwad on 31-08-2014.
59. Delivered a talk at Kalaburagi Rangotsav 2014 in Kalaburagi organized by Vishwaranga, Kalaburagi on 22.09.2014.

60. Delivered a lecture at Citizenship Training Camp at Hirur organized by M.K.S Patil Women BEd College, Hirur on 03-09-2014.
61. Delivered a lecture on *Currents Trends and Movements in Language and Literature* at an interdisciplinary Refresher Course in languages conducted by the Academic Staff College, Karnatak University, Dharwad on 11-09-2014.
62. Delivered a lecture on *Popular Culture* at an interdisciplinary Refresher Course in languages conducted by the Academic Staff College, Karnatak University, Dharwad on 19-10-2014.
63. Delivered a lecture on *Popular Culture* at an interdisciplinary Refresher Course in languages conducted by the Academic Staff College, Karnatak University, Dharwad on 20-10-2014.
64. Delivered a lecture at Child Talent Award Distribution Ceremony at Vijayapur on 15-11-2014.
65. Delivered a lecture on *Kannada Novel* organized by Basavaraj Kattimani Trust, Belgaum on 05.12.2014.
66. Delivered a lecture at Felicitation Function in Kalaburagi organized by Kalaburgi Film Club on 13-12-2014.
67. Delivered a lecture on *M.M. Kalaburgi: Re-visit to Kannada Literary Tradition* at a function organized by Kannada Sahitya Parishad, Bangalore in Bangalore on 17-12-2014.
68. Delivered a talk on *English Translation* at Translation Workshop in Udupi organized by the Department of Translation, Kannada University, Hampi, on 11.02.2015.
69. Delivered a lecture on *Dalit Sensitivity in Kannada Short Stories* at a story workshop for Dalit Youth Story Writers at Bheemarayana Gudi organized by Karnataka Sahitya Academy, Bangalore on 13.02.2015.
70. Delivered a lecture at *Shakespeare Natakotsava* organized by Rangayana, Kalaburagi on 19.01.2015.
71. Delivered a keynote address on *The Role of English Language Skills in Rural Transformation* at one day National seminar organized by C.M. Managuli Arts & Science College, Sindagi on 21.02.2015.
72. Delivered a lecture on *Dr.B.R Ambedkar* at Government Degree College, Kalaburagi in Kalaburagi on 15-04-2015.
73. Delivered a talk at a book releasing function in Sindagi organized by Nele Prakashan, Sindagi on 14 July 2015.

#### **REFRESHER COURSES, ORIENTATION PROGRAMMES AND WORKSHOPS**

1. Attended a three-week Video Production Workshop at the Dept. of Mass Communication and Journalism, Karnataka University, Dharwad from 2 June to 20 June 1997.
2. Attended the UGC sponsored Refresher Course in Linguistics at Centre of Advanced Study in Linguistics at Annamalai University, Tamil Nadu from 3 February to 23 February 1999.
3. Attended the UGC sponsored Orientation Course in Languages, Literature and Linguistics at Academic Staff College, Karnataka University, Dharwad from 13 December 2000 to 9 January 2001.
4. Attended the UGC sponsored Refresher Course in Linguistics at Annamalai University, Tamil Nadu from 22 January 2003 to 11 February 2003.

5. Attended UGC sponsored Refresher Course in Languages, Literature and Linguistics at Academic Staff College, Karnataka University, Dharwad from 9 November 2006 to 29 November 2006.

### **SEMINARS / WORKSHOPS ORGANIZED**

1. Organized a book release function as President of Bhavasangam Sahitya Vichar Vedike, Bijapur, on 20 January 1998.
2. Organized a function Dr. V.K. Gokakara Birth Centenary, as Secretary of District Kannada Sahitya Parishad, Dharwad, on 12 February 2009.
3. Organized a function Shrimathi Prema Nagesh Foundation Lecture, as Secretary of District Kannada Sahitya Parishad, Dharwad, on 16 February 2009.
4. Organized 6<sup>th</sup> District Kannada Sahitya Sammelana, as Secretary of District Kannada Sahitya Parishad, Dharwad, on 13 and 14 March 2009.
5. Organized Prof. S.S. Malawad Foundation Lecture, as a Secretary of District Kannada Sahitya Parishad, Dharwad, 17 March 2009.
6. Organized a function *to release 'Tingalu'* Masa Patrike Bidugade, as Secretary of District Kannada Sahitya Parishad, Dharwad, on 23 June 2009.
7. Organized by Belagavi Vibhagamattada Yuva Sahitya Samavesha, as a Secretary on 7 and 8 August 2009.
8. Organized a book release function, as Secretary of District Kannada Sahitya Parishad, Dharwad, on 15 October 2009.
9. Organized V.K. Gokakar Janma Shatamanotsava, as Secretary of District Kannada Sahitya Parishad, Dharwad on 29 June 2010.
10. Organized a book release Function *Champayan* as Secretary of District Kannada Sahitya Parishad, Dharwad, on 11 September 2010.
11. Organized Kalghatagi Taluku Prathama Kannada Sahitya Sammelana-2011, as secretary of District Kannada Sahitya Parishad, Dharwad, on 20 and 21 August 2011.
12. Organized Dr.Mallepuram G. Venkatesh Avara Sahitya Chintana Hagoo Sanmana Samarambha, as Secretary of District Kannada Sahitya Parishad, Dharwad, on 30 October 2011.
13. Organized Dharwda Jilla 7<sup>th</sup> Kannada Sahitya Sammelana, as Secretary of District Kannada Sahitya Parishad, Dharwad, on 28 and 29 December 2011.
14. Organized two-day workshop on “Research Methodology”, as Head of Department of English, Central University of Karnataka, Kalaburgi, on 1 and 2 February 2013.
15. Organized two-day National Seminar on “Theorizing the Region”, as an Organizing Secretary of Department of English, Central University of Karnataka, Kalaburgi, on 27 and 28 March 2013.
16. Organized a one-day national seminar on “Kannada and Telugu Protest Poetry”, as an Organizing Secretary of Prof. Tejaswi Kattimani Trust Dharwad at Osmania University, Hyderabad, on 30 March 2013.
17. Organized a one-day national seminar on “Literature, Society and Mass Media” as an Organizing Secretary of Prof. Tejaswi Kattimani Trust Dharwad, at the Department of Kannada, Banahatti, on 7 April 2013.



18. Organized a two day national seminar on Tribal Literature as an Organizing Secretary at the Department of English Central University of Karnataka, Kalburagi from 27-28 March 2013.
19. Organized a two day national seminar on “Rajkumar: Indian Theatre and Cinema” as an Organizing Secretary at the Department of English, Central University of Karnataka Kalaburgi from 24-25 April 2015.
20. Organized a two day national seminar on “Shakespeare in the New Millennium” as an Organizing Secretary by Indira Gandhi National Tribal University, Amarkantak 29-30 April 2016.
21. Organized a three day Hornadu Utsav as an Organizing Secretary in sponsored by the Department of Kannada and Culture, Government of Karnataka at Indira Gandhi National Tribal University, Amarkantak on 03,04 and 05 February 2017.
22. Organized a three day Hornadu Utsav as an Organizing Secretary in sponsored by the Department of Kannada and Culture, Government of Karnataka at Manipur University Manipur at Imphal on 01, 02 and 03 April 2017.

### **PROGRAMMES BROADCAST IN ALL INDIA RADIO**

The following talks have been broadcast from All India Radio from Dharwad, Vijayapur and Kalaburagi.

1. Reviewed three books: (Kallu Kaniyagu Kariki Beragu, Male Banda Maraneya Dina, Pataragitti) for AIR Dharwad on 7-10-2005.
2. Presented a talk on ‘Shrirangara Natakagalu’ from AIR Vijayapur in 2004.
3. Presented a talk on “The Role of Imagination in Literature” on 14-2-2007 from AIR Dharwad.
4. Reviewed three books: (Gokavi Nadina Honna Bele, Chittalalu-Nank Singh, Uttara Karnataka Krishi Janapada Sahithya) for AIR Dharwad on 8-5-2007.
5. Reviewed three books: (Naleyasurya, Suvarna Karnataka Rajakiya Simhaloka, Swanta Mane) for AIR Dharwad on 20-6-2008.
6. Presented my story ‘Elli Hoda Aa Nanna Geleya?’ from AIR, Dharwad on 4-3-2010.
7. Presented my story- ‘Gift’ for AIR, Dharwad on 4-8-2010.
8. Interviewed Channanna Walikar for AIR, Kalaburgi in 2013.

### **PROGRAMMES TELECAST IN DOORDARSHAN**

The following talks have been telecast from Dooradarshan at Bangalore and Kalaburgi.

1. Participated in Sahitiyondige Samvada from D.D. I Chandana, Bangalore.
2. Participated in Belagu Programme in D.D. I Chandana, Bangalore on 6-1-2009.
3. Participated in a panel discussion on Folk Theatre in D.D. I Chandana, Bangalore.
4. Interviewed Prof. S.S.Murthy, Vice-Chancellor of Central University of Karnataka, for Kalaburgi Doordarshan, Kalaburgi.
5. Interviewed Prof.T.V.Kattimani, Vice-Chancellor of Indira Gandhi National Tribal University, Amarkantak (MP) for Chandana.
6. Interviewed Prof. H.M.Maheshwaraiyah, Vice-Chancellor of Central University of Karnataka, for Kalaburgi Doordarshan.

## **FOREIGN VISIT**

1. Visited England for ten days on the invitation of FLE Learning. During the ten-day stay academic tour a Paper was presented on the topic of “Literature and Religion: An Interface” at a three-day International Conference on Social Sciences and Humanities at Oxford University on 18 August 2017 and also chaired a session at the same conference. And also visited St Annie College, Trinity College, Queen’s College, Asian Centre Studies at Oxford University and King’s College in Cambridge University and held discussion with the Faculty of England in the Postcolonial Studies and World Theatre.

**Prof. Basavaraj P. Donur**

Prof. Basavaraj P. Donur, born on 26 July 1969, got his first PhD from Kannada University, Hampi, in 2000 for his thesis on "Kannada Drama and Realism" and he obtained his second PhD from Karnatak University, Dharwad in 2011 for his thesis on "The Poetry of G.M. Hopkins and Basavanna– A Comparative Study." A noted critic, short story writer, playwright and translator Prof. Donur has to his credit Rangapravesha, Seelu Notagalu, Tama, Havu Tulidene, Tabalaji, Parihara, Dashakada Kathegalu, Olagana-Horagana, Bayala Beragu, Karapoorda Giri, Hosadari, Nota Niluvu Volume I, Nota Niluvu Volume II, Nota Niluvu Volume III, Nota Niluvu Volume IV, Kasturiya Mriga and Devar Nyaya (in Kannada), Reflections, Encounter with Divinity, New Perspectives on Girish Karnad's Plays, Shabari, Past Modernism and Towards the Science and Aesthetics of the Everyday: A Tejaswi Collection (in English), besides publishing over 120 articles (both in English and Kannada) in academic journals and magazines. He is currently working as Controller of Examinations at Indira Gandhi National Tribal University, Amarkantak in the state of Madhya Pradesh.