

Name: Mahima Raj C

Designation: Assistant Professor

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Qualification:

- Master of Arts in English, University of Hyderabad (2011-13)
- Doctor of Philosophy in Comparative Literature, The English and Foreign Languages University, Hyderabad.

Awards/Fellowship: UGC-NET-JRF (April 2014)

Academic and Research Credentials:

Papers presented-

- Paper titled “Cinema and Religion: An Inquiry into the Image of Gods in South Indian Cinema” was presented at the International Conference on BSA Sociology of Religion Study Group Annual Conference 2019 – Communicating Religion, between 9th and 11th July, 2019, at Cardiff University, Cardiff, Wales, United Kingdom.
- Presented a paper titled “Critiquing Approaches to Adaptation Studies with Illustrations from Kannada New Wave Cinema” at the International Conference on the theme “Over the Horizon: Comparative Perspectives on Literature”, organized by London Centre for Interdisciplinary Research on 1-3 June 2019, London, United Kingdom.
- Presented paper titled ‘The Violence of Representation’: The Case of Religious Minority in Kannada New Wave Cinema’ at the International Film Studies and Cinematic Arts Conference, organized by DAKAM (The Eastern Mediterranean Academic Research Center), on 10th and 11th of June 2016, Istanbul, Turkey.
- Paper titled ‘Defining and Redefining the Dalit Identity: The Formation of the Modern Dalit Self’ presented at the International Conference on Transitions: Literature, Language, and Culture – Post 1980, organized by the Department of Languages, Garden City College, on 6th and 7th February 2015, Bangalore.
- Paper titled ‘Understanding the Target Audience through Multiple Translations of Gopalkrishna Adiga’s Poem “Yenaadaru Maduthiru Thamma”’, presented at a national conference on Translations and Migrations, conducted by Bhaashaa Foundation on 21st and 22nd November 2014, Pune.

- Paper titled ‘Interrogating Global and Regional Absurdity: Bringing together Harold Pinter and Chandrashekara Kambara’ presented at the UGC sponsored national seminar on Postcoloniality, Globalization and Transnationality in Literature, organized by Amal College of Advanced Studies, Nilambur, Kerala on 29th and 30th October 2014.
- Paper titled ‘Tracing Typological Patterns in the poetry of Akka Mahadevi and Alice Walker’ presented at the International conference on Translation Theory and Praxis/Comparative Literature, organized by the Shakespeare Society of India and held on 18th-20th April 2014, Kolkata.
- Presented paper titled ‘Mimicry in *The Mimic Men* by V S Naipaul’, at a National Seminar conducted by the Department of English, St Philomena’s College, 2011, Mysore.

Publications (books, journals):

- Raj C, Mahima. “Practices of Secularism in Contemporary India: Fissures and Discrepancies”. *Research Scholar: An International Refereed e-Journal of Literary Explorations*. Vol. 2. Issue III. August 2014. Pp. 368-374. ISSN 2320-6101 (Online). Impact factor: 0.793 (IIFS). Available online at www.researchscholar.co.in
- Raj C, Mahima. “Short Story as a Site of Resistance: A Genological Approach to the Select Short Stories of Saadat Hasan Manto and Virginia Woolf”. *The English Research Express: International Journal of English Language and Literature*. Vol. 3. Issue II. Oct-Dec 2015. Pp. 56-69. 25th Dec 2015. ISSN 2321-1164 (Online); 2347-2642 (Print). Impact factor: 1.2. Available online at www.issnjournals.com
- Raj C, Mahima. “Interrogating Global and Regional ‘Absurdity’: Bringing Together Harold Pinter and Chandrashekhara Kambara”. *Indian Scholar: An International Multidisciplinary Research e-Journal*. Vol. 3. Issue IV. Pp. 211-219. June 2017. ISSN 2350-109X. Impact factor: 2.598 (IIJIF). Available online at www.indianscholar.co.in
- Raj C, Mahima. “The Violence of Representation: The Case of Religious Minority in Kannada New Wave Cinema”. *Humanities Circle: International Journal of Central University of Kerala*. India. Vol. 07. Issue 01. Pp. 31-37. Winter 2019. ISSN: 2321-8010. Print.

Conferences/workshops/courses:

- Part of the organizing team for a three-day national conference on ‘Comparative Humanities: Re-configuring Humanities across Cultures’ organized by the Department of Comparative Literature and India Studies, EFL University, Hyderabad, held between 5th and 7th March 2017.
- Part of the organizing team in a one-day seminar on ‘Marquez and Literatures from India’ organized by the Department of Comparative Literature and India Studies, EFL University, Hyderabad, held on 25th March 2015.

- Participated in a workshop on ‘Recent Trends in Critical Thinking and Research Methodology’ conducted by the School of Literary Studies, EFL University, Hyderabad on 12th and 13th March 2015.
- Attended a workshop on ‘Indian New Wave Cinema Revisited’ organized by the University of Chicago Centre in Delhi, 27th – 29th August 2015.
- Attended the Film Appreciation Course organized by The National Film Archive of India in association with Kannada Chalanachitra Academy and the University of Mysore held from 21st to 28th September 2015, at University of Mysore, Karnataka.

RESEARCH INTERESTS

Comparative Literature, Film Studies, Memory Studies, Gender Studies, Postcolonial Studies, Subaltern Studies and Critical Theory and Indian Literature in English.

(Dr. Mahima Raj C)