

**CENTRAL UNIVERSITY
OF KARNATAKA**

(Established by an Act of the Parliament in 2009)



CENTRAL UNIVERSITY OF KARNATAKA

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CORRIGENDUM

S/no	Item	According to CUCET website	CUK Prospectus 2020	To be read As
1	Nomenclature	Performing Arts	Master in Performing Arts(Page No.23)	Master in Performing Arts in Hindustani Music(Vocal/Instrumental)
2	Eligibility Criteria	Same as given in CUK prospectus	B.A/B.Sc degree with Music/Fine Arts as one of the subject from a UGC recognized University or College or foreign University(as per the AIU foreign equivalence list) with at least 50% marks aggregate(45% for OBC{NON CREAMY LAYER}, SC,ST, PWD and Kashmiri Migrant and non-migrants students) and who have secured a minimum of 40%(35% for OBC{NON CREAMY LAYER}, SC,ST, PWD and Kashmiri Migrant and non-migrants students) marks in Central Universities Common Entrance Test 2020. All seats will be filled on the basis of performance in the Central Universities Common Entrance Test 2020.	BPA, B.Music Vocal/Instrumental), BA with Music[Vocal/Instrumental (Tabala)] (Hindustani), from a UGC recognized University or College or foreign University(as per the AIU foreign equivalence list) with at least 50% marks aggregate(45% for OBC{NON CREAMY LAYER}, SC,ST, PWD and Kashmiri Migrant and non-migrants students) and who have secured a minimum of 40%(35% for OBC{NON CREAMY LAYER}, SC,ST, PWD and Kashmiri Migrant and non-migrants students) marks in Central Universities Common Entrance Test 2020. All seats will be filled on the basis of performance in the Central Universities Common Entrance Test 2020.
3	Syllabus	50 questions for general aptitude and 50 domain knowledge: Sec I Music- 50 Q and sec-II-fine arts-50	No Syllabus	History of Indian Music, Musicians and there biography, Concepts of Raaga's and Taala in Indian Music, Bada Khayal and Chota Khayal, Tappa, Thumeri, Kajari, Gazal, different Gharanas(Vocal & Instrumental) and their History, notation systems, knowledge of Taals, working principals and differences, percussion and Non percussion caution of instruments. History of Tabala, importants of Tabala saath sangat in Hindustan Music(Vocal & Instrumental), Lipi, System of Tabala through Bhatkhande System(Peshkar, Kaiyada, Rela, Mukhada, Gutt, Chakradhara, Describe about Tabala, Dholak, Muridangam, Pakhawaz, and Ghtam
4	The candidates who have exclusively applied for MFA(Fine Arts), the fees may be refunded since the course may not start this year.			

The students are informed to take a note of the above

Registrar

copy to,

- 1) Co-ordinator, CUCET
- 2) COE, CUK
- 3) Academic Section
- 4) Coordinator (Music & Fine Arts).

कुलसचिव / REGISTRAR
कर्नाटक केन्द्रीय विश्वविद्यालय
Central University of Karnataka
गुलबर्गा / GULBARGA.